



APLD® CALIFORNIA CHAPTER NEWSLETTER—SEPTEMBER 2006

NEWSLETTER AND CALENDAR by Li Vellinga

We are in the midst of a major re-configuration of the APLD California Chapter Newsletter and Calendar. Jessy Berg and Janet Bell, who have shared the position as Communications Officer of APLD California, have both done a fantastic job in delivering newsletters and calendar events to all members within the state.

After several years of working with the system on a strictly volunteer basis, which is very time consuming, Jessy and Janet were eager to see both the newsletter and calendar go to the next level. They've initiated the process by looking into professional companies to handle the technical aspects of working with the newsletter and calendar. This will make the volunteer position as the editor less cumbersome... for which I, your new Communications Officer, am truly grateful!

Because there will be glitches to work out over the next few months - and because setting up this new system involves several members who graciously volunteer their time - we ask you to be patient with us. If you are submitting contents to the newsletter and calendar, you can help us a lot by using the online forms and writing your contents in the designated fields.

I look forward to being your new Communications Officer and want to thank both Janet and Jessy for all of their work in the past, as well as for their support in making this transition as smooth as possible!

OUR SPONSORS

Our website and newsletter would not be possible without the support of our generous sponsors. When you specify or purchase products from our sponsors, please be sure to mention that you are a member of APLD, and say thanks! Some of us have started writing "Thank you from APLD!" in the memo section of our checks. Our Gold Sponsors are listed below:

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CALENDAR OF APLD CALIFORNIA CHAPTER EVENTS

September Events

- Feng Shui Principles in Landscape Design, San Francisco District- Sept. 8, 2006
- Passifloras in the Garden, Southern California District- Sept. 9, 2006
- APLD-CLCA BBQ at Alden Lane Nursery, East Bay District- Sept. 12, 2006
- Peninsula District Strategic Planning Retreat, Peninsula District- Sept. 15, 2006
- Fine Gardening Panel - Part Two: How We Can Be Better Designers, Peninsula District- Sept. 27, 2006

October Events

- Working with Steep Slopes, East Bay District- Oct. 10, 2006
- CLCA/APLD Joint Event- Open House at Peninsula Building Materials' Showroom, CLCASFBA/Peninsula District- Oct. 12, 2006
- Resource Field Trip-LIMITED SPACE!, Peninsula District- Oct. 27, 2006

November - January Events

- East Bay District Announces Contra Costa Home and Garden Show Participation, East Bay District- Nov. 3-5, 2006
- Designing for Challenging Spaces: 10 Ways to Make Small Gardens Seem Larger, East Bay District- Nov. 14, 2006
- Joint APLDCA Holiday Party, East Bay/Peninsula/San Francisco District- Dec. 8, 2006
- CLCA Landscape Expo with New Designer Track Classes, Sacramento District- Jan. 10, 2007

MEMBERS SECTION

Referring Business - by Debby Ruskin

I would like APLD to develop a list (bulletin board) of designers who would like to take on new work. It would be important to have some "design style" or "portfolio" associated with the list, so people can refer the appropriate kind of projects. Does this sound like a good idea? Please e-mail me at debby@ruskingardens.com.

Update on Peninsula District Retreat - by Marcia Bloom

Please note that there is a time change for the Peninsula District Retreat. It is now from 9:00 AM to 4:00 PM. Be sure to RSVP to Marcia Bloom at marcia@inbloomgardendesign.com or 650-853-1230, by September 8th, so that there will be enough food. We have such a wonderfully diverse group of designers with different backgrounds and years of experience, so please join us for this important planning session as this is your opportunity to have a say in what APLD strives to provide for its members. We already have enthusiastic volunteers for many of the officer positions for 2007, so don't be afraid to just come and brainstorm together with us!

Fine Gardening Experts - We'd Like Your Input - by Donna Guldimmann

The topic of the September 27th meeting is Fine Gardening. We will have a panel of three fine gardeners talk with us, and want to create a list to hand out at the meeting. We are asking members who do Fine Gardening, from the Peninsula, San Francisco, and East Bay areas to help us create the list. If you have a specialty or want to know more details, please contact Donna Guldimmann at dguld@comcast.net.

Thomas Church Property Needs an Adoring Owner - by Deanna Glory

Thomas Church's four- bedroom home and adjoining two-unit buildings with Church garden on Hyde St. in San Francisco will be offered for sale in the next month. If you know anyone who would be the perfect owner of a Thomas Church property, please contact Callie Kindrish at 707-782-9882. Price is available upon request.

Gamble Garden Spring Tour 2007 - by Leslie Huey and Anne Taylor

Elizabeth Gamble Garden, in Palo Alto, will be holding its 22nd Annual Garden Tour on May 4th and May 5th, 2007. We are in the process of locating gardens for the tour and would like to have them selected by the end of September. If you have a garden in Palo Alto that you have designed and would like to have show-cased in the tour, please contact us. Garden designers, who contact their clients, tend to be one of the most important sources of securing gardens for the tour. We consult the designers when doing our write-ups for the Tour Booklet and they are, along with landscapers and other important contractors, always highlighted in the booklet. For more information, please contact co-chair Leslie Huey 650-328-7833, lesliehuey@sbcglobal.net or Anne Taylor 650-323-8835, annet@alloyventures.com.

AWARDS/RECOGNITION

Schnetz Landscape Wins San Diego Home/Garden Lifestyles Magazine Award - by Lori Schnetz

We are proud to announce that Schnetz Landscape, Inc. created the 'Best Professional Garden' by San Diego Home/Garden Magazine in their 12th annual 'Gardens of the Year' selection, as featured in the September

2006 issue of the magazine. Their award-winning garden is a four-acre design/build project with a very natural setting where they used a lot of native plant materials, boulders and a pool that looks like a natural pond.

Thank You, Laurie Callaway!

In order to pursue her thriving business, Laurie Callaway has chosen to retire from her positions on the District, Chapter and National APLD Boards. Laurie has been one of our most generous and gracious leaders and supporters, and has devoted endless hours promoting our programs and defending our right to practice through her work with the California LATC. Always ready to step in when APLD has needed her, Laurie most recently served as the temporary Local Site Chair for the APLD Pasadena Conference in 2007.

Laurie has promoted California's interests on the national level and has always been there when members/friends have a personal emergency or need, with a card, gift or her presence. She will be greatly missed, yet we expect to continue to see her smiling face at our meetings. If you want to drop Laurie a line to say thank you for the myriad ways in which she has served you as an APLD member, you can reach her at: lauriercallaway@aol.com



APLD® CALIFORNIA CHAPTER NEWSLETTER—AUGUST 2006

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NEWS & EVENTS

Next 2 Month's APLD Events:

- Dessert and Book Buffet - August 8, 2006 – East Bay District
- Garden and Flower Photography Workshop - August 17- 18, 2006 – Sacramento District
- Annual APLD Barbecue - August 23, 2006 – Sacramento District
- Feng Shui Principles in Landscape Design - September 8, 2006 - SF District
- APLD-CLCA BBQ at Alden Lane Nursery - September 12, 2006 – East Bay District
- Peninsula District Strategic Planning Retreat - September 15, 2006 – Peninsula District
- Fine Gardening Panel - Part Two - September 27, 2006 – Peninsula District

MEMBERS SECTION

Designer looking for part-time job with established designer - by Robin Branch: Designer with certificates in Landscape Construction and Design, Nursery Management, and Landscape Management seeks a part- to full time position with an established designer, or design firm (10 to 30 hours per week). Robin has cursory knowledge in Vectorworks Landmark. Her current and previous work experience is in marketing, business development and accounting. She is looking to gain experience, ideally providing design related services, such as site measurement, plant placement and drafting. She is also very willing to provide marketing, bookkeeping, or project management services as well. Please contact Robin Branch, Branch Garden Design at 650-802-8207 or rbranch17@comcast.net

The Sponsorship Committee Needs You - by Kelly Bowman Greenwood: In 2006, the sponsorship committee contacted 96 organizations and raised \$14,000 in sponsorship income for the California Chapter. A little over \$10,000 of that was distributed to the participating districts. Help make sure that your district receives a piece of this valuable funding for projects and programs! Just a few people can make a big difference for their district. This fall, the Sponsorship Committee will be gearing up for our annual campaign. We'll need your help to make the calls, and we'll give you training! Right now, we need your input about which vendors or organizations we should contact (who do you do business with?) You do not need to contact them directly as we will do it for you! Do you want to help, or just think your favorite vendor should be supporting APLD? Email kelly@kellygreenwood.com.

Garden Gateway - by Katharine Rudnyk: Enter Garden Gateway from Monrovia and find a ready-to-use availability list of plants to specify on current projects. The list is linked to www.monrovia.com, so it is a

great way to quickly see what's available and new to you, with photos and reference aids! Please e-mail krudnyk@monrovia.com with your name, business name, address, phone-and fax number, so that we can provide you with a password and directions of how to get into the Garden Gateway.

Site Survey - by Katey Mulligan: I'm looking for someone to do a site survey for a property with a steep slope in San Francisco, indicating boundaries as well as changes in levels and grades. Your referrals would be appreciated. Thank you! For further information, please contact Katey Mulligan, APLD, LIQUIDAMBAR Garden Design at 415-613-5976, or katey@liquidambar.biz

AWARDS/RECOGNITION

CLCA Achievement Awards - by Laura Schaub: Three projects designed by Laura Schaub, of Schaub Designs Fine Gardens, won awards at the recent California Landscape Contractor Association (CLCA) Achievement Awards. One award was in the Medium Residential A category with winning contractor Samscaping, Inc. Another award was in the Small Renovation category with winning contractors Samscaping, Inc. and Landmark Landscapes. Laura says: "It's fun to work with contractors that approach every job as a potential award-winner...it keeps creativity and service levels high, making us ALL look good!"

Four additional projects designed by Laura have received achievement awards in previous years. She also co-created a garden for the 2005 San Francisco Flower and Garden Show, which won a gold medal. Laura has been in practice since the spring of 2001.



APLD® CALIFORNIA CHAPTER NEWSLETTER—JULY 2006

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NEWS & EVENTS

Next 2 Month's APLD Events:

- Irrigation Made Simple - July 11, 2006 – *East Bay District*
- High Hand Nursery welcomes APLD and CLCA to a nursery tour mixer - July 20, 2006 – *Sacramento District*
- Challenging Clients: How To Handle and Turn Around Difficult Situations - July 26, 2006 – *Peninsula District*
- Dessert and Book Buffet - August 8, 2006 - *East Bay District*
- Annual APLD Barbecue - August 25, 2006 - *Sacramento District*

MEMBERS SECTION

Warning on Toxic Mulch - by Dianne Cooper: A friend's dog recently died after eating grape-seed mulch at a winery in the Napa Valley. This is probably not something we would use in our landscapes but it is worth knowing about.

Paper or Plastic - by Frank Niccoli: Simple actions in the realm of ecology make a big difference. And so it is with the simple question of "paper or plastic?" Do you know which one to ask for at the supermarket? I hope that this short essay will help answer that question.

I will be comparing two common grocery sacks normally found at the check stand, and I will be assessing each bag using two measures. The first will be the amount of total energy used by the individual bag. This includes the energy to make the bag (process energy) and the energy embodied within the physical materials of the bag. The second measure is the amount of pollutants produced by either paper or plastic.

In determining the energy used to make the bag, I will consider transportation, electricity, fuel extraction, and processing. To help simplify the energy units used, I will use the designator for energy of kilojoules (kJ).

Let's have a look at paper. In the manufacture of paper, high amounts of coal, petroleum, and wood are used. A single paper bag uses 350 kJ of coal, 500 kJ of petroleum, and 550 kJ of wood to be produced. The total amount of expenditure of energy for a single paper bag is 1680 kJ of energy.

How does plastic compare to paper? Plastic uses natural gas, coal, and petroleum. Two plastic bags use 240 kJ of petroleum, 160 kJ of coal, and 990 kJ of petroleum. The total amount is 1,470 kJ, or 13% less energy to produce 2 plastic bags to 1 paper bag. So far it looks like plastic has the lead.

Pollutants come in three basic flavors: solid, airborne, and atmospheric waste. Solid refers to the bag arriving at the landfill and to how much material is thrown away at the manufacturing facility. Airborne and atmospheric waste is concerned with materials that are discharged after receiving emission controls or wastewater treatment. Because plastic bags have less overall mass than paper, they produce less solid waste at the landfill. One paper bag contains 50 grams of waste, and two plastic bags produce 14 grams of waste. Plastic also produces fewer atmospheric pollutants. Two plastic bags produce 1.1 kg of waste, while one paper bag produces 2.6 kg of waste.

When we look at waterborne pollution, we consider it to be pollutants that harm the ecosystem. Plastic produces 0.1 grams and paper produces 1.5 grams of waterborne pollutants.

So far it seems that plastic is the winner and should be the one to ask for at the grocery store. Plastic grocery bags, in comparison to paper, consume 40% less energy than paper, produce 70% fewer atmospheric emissions, releases up to 94% fewer waterborne wastes, and generates 80% less solid waste.

From what I have written to this point, your choice is simple and clear. Next time you are at the market and you are confronted with the words “paper or plastic” you will shout with facts backing your decision, “Plastic, please.” Well, I wish the decision were that clear-cut and easy, but there are some other issues that we need to look at. The factors that come into play in this equation are the bag manufacturers, garbologists, the environmentalists, and human nature.

Let’s start with the environmentalist’s take on this issue. Plastic bags end up on roadsides, in our waterways, and in landfills. Wildlife swallow them because of the food scents that are in the bags and get their feet and wings caught in them; sea turtles mistake them for jellyfish and eat them causing blockage in their stomachs; whales eat them; they clog sewer lines causing stagnant ponds of waste water; if the bags are not properly recycled, they do not degrade.

Paper has its list of problems as far as the environmentalists are concerned. Paper has a higher volume, take up more space at a landfill, and the number of trees that are removed for the manufacture of paper bags is astronomical. If one ton of paper bags are recycled, thirteen to seventeen trees are saved. Because of landfill policies of layering trash and then compact the layers, the paper does not degrade because it is deprived of oxygen and water. Garbologists estimate that it will take a paper bag forty to fifty years to decompose.

The tally so far is that the bag manufacturers favor the plastic bag and have the data to back their decision, and the environmentalists do not favor either plastic or paper. The garbologists favor plastic because it takes up significantly less room in the landfill.

Human nature is the only other significant factor in determining the right answer.

Four to five trillion plastic bags are produced every year, and about 3% are not recycled; they become litter. They are in every corner of the planet, including the remote areas of Antarctica. Although littering and trash laws have reduced the amount dumping, 3% of four trillion is a big number.

The partial answer to this complicated problem of paper or plastic is to reuse and recycle them. Recycling centers will take plastic bags as well as most supermarkets. They are then shipped to centers that reduce them into pellets for the remanufacture of plastic bags. If one ton of plastic bags are recycled, the energy equivalent of eleven barrels of oil, are saved.

Reuse means that we need to use them. This has a huge impact. If, in the San Francisco Bay area, every person used one less grocery bag per year, it would reduce waste by five million pounds and save a quarter of a million dollars in disposal costs. Take them back to the grocery store to bag your groceries a second, third, or fourth time. Use them until they wear out and then recycled them.

You can use them as wastebasket liners, store your craft supplies in them, or fill them with a bag of food to take to the homeless shelter. Stash them in your suitcase for storing wet bathing suits, as laundry bags, and even as an emergency suitcase for those extras that do not always fit in our suitcases. Wrap your shoes in

them when packing your suitcase. This will keep the dirt from your shoes away from your clothes. Store a paintbrush full of oil-base paint in a plastic bag for use the next day. Wrap the brush in a plastic bag and place it in the refrigerator overnight. Make a kite out of them. Store Christmas decorations in them. Use them for a lunch pail. Use them as a pooper-scooper. Place outdated or used clothing in them for donation to your favorite charity.

It is a tossup whether paper or plastic grocery bags are the best for the environment. They both have their drawbacks. Neither of them is beneficial to the environment. My recommendation is that you bring your own cloth bags to the supermarket. Then you will not have to stand there pondering “paper or plastic, paper or plastic.” THE ANSWER IS CLOTH.

Frank Niccoli

Director of Resource Management

AWARDS/RECOGNITION

Joni Wilson featured in books and magazine - by Joni Wilson: Joni Wilson, APLD, owner of Inside Out in Davis, California, has had three projects included in Tina Skinner's new books *Outdoor Rooms* and *Fireplaces Outdoors*. Joni has also been one of three designers included in Shelly Keller's article written about outdoor porches in the June-July, 2006 issue of *Solano Magazine*.



APLD® CALIFORNIA CHAPTER NEWSLETTER—JUNE 2006

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NEWS & EVENTS

Next 2 Month's APLD Events:

- Working with Stone - June 13, 2006 – *East Bay District*
- Tour and mixer at Skyduster Ranch of Palm Trees - June 20, 2006 – *Sacramento District*
- Presentation Graphics for better communication & efficiency - June 21, 2006 - *SF District*
- Challenging Clients: How To Handle and Turn Around Difficult Situations - June 26, 2006 – *Peninsula District*
- Graniterock Design Center - June 28, 2006 - *Peninsula District*
- Irrigation Made Simple - July 11, 2006 – *East Bay District*

MEMBERS SECTION

Canopy's Tree Care Survey - by Jana Dilley

Canopy is looking for volunteers who want to make a difference in the life of a tree, and the beauty of the urban forest, by helping us to collect data on the welfare of Palo Alto's trees. Canopy needs one hundred volunteers to survey the health of young street trees and help encourage residents to care for their trees. Working in teams, volunteers will survey young trees throughout Palo Alto and leave information for residents. This is a great project for families and a great way to get to know your city. The dates have changed slightly from what we had posted previously.

Volunteers may participate in either of two sessions, Saturday, June 3, from 9:00 AM to 1:00 PM or Wednesday, June 7, from 5:30 PM to 8:30 PM at Ramos Park, 800 East Meadow, Palo Alto. Lunch will be provided on Saturday and snacks are provided on Wednesday. Volunteers receive Canopy's newsletter and an invitation to Canopy's annual party. Training will be provided and no experience is necessary. For more information, contact Jana Dilley, Program Director of Canopy, 3921 East Bayshore Road, Palo Alto, CA 94303 by phone 650-964-6110, fax 650-964-6173 or www.Canopy.org

A Call to Action: Greening the Green Industry - by Mark Bourne

The Sustainability Symposium will return in the winter of 2007, offering designers and licensed contractors an opportunity to expand their businesses through the addition of sustainable services. As it has in the past, this symposium will seek to bridge the gap between sustainable theory and sustainable practice through education and the development of skills.

The symposium committee is now forming, and we are looking for committee members to fill various roles from simple support positions and volunteering at the time of the symposium, to helping organize the event and chair the various committees. To learn more, attend our first committee meeting at 4:00 PM, Tuesday June 20th, to be held in the meeting room at Lyngso Garden Materials.

“Designing With Roses” Competition - by Erin Walsh

All-America Rose Selections™ is pleased to announce its 2006 “Designing with Roses” competition, which honors and celebrates excellence in landscape design for residential and commercial gardens. For official rules and entry forms, please visit www.rose.org or contact Erin Walsh by phone 415-348-2731 or e-mail walshe@ruderfinn.com.

Feng Shui Principles in Landscape Design - by Heather Hardcastle

The purpose of this class will be to provide professionals with knowledge of Feng Shui as it applies to the design and creation of a beautiful and balanced landscape and garden. The class will include topics such as: History and origin of Feng Shui; Different schools of Feng Shui and how it applies to landscape design; Chi (energy): Cosmic, Human, Earth; Yin Yang theory related to the Garden; Five Elements in the Garden; Feng Shui principles to create beauty & harmony; 8 trigrams and how it relates to the home and garden.

A certified Feng Shui and Space Clearing Consultant, Terumi draws on multiple traditions to restore harmony and balance on both inner and outer levels. A published author, she is an active Marin Master Gardener and co-chairs the IPM (Integrated Pest Management) Committee. A powerful teacher, masterful consultant and inspiring speaker, Terumi has helped thousands with her wisdom and clarity. She has spoken to numerous garden clubs and was regarded as “the best speaker, so clear, concise, humorous and informative” at her presentation to the California Garden Clubs Annual 2002 Convention. Class will be held on Friday, Sept 8, 2006 at 10AM-4PM in the Garden Room at the Marin Art & Garden Center, 30 Sir Francis Drake Boulevard, Ross, CA 94957. Cost is \$85.00 per person and pre-registration is required by August 18th, 2006, as space is limited. Coffee, juice and morning snacks will be provided. Please bring your own lunch; you are welcome to picnic around the beautiful MAGC grounds.

Give Bees a Hand in the Garden - by Frank Niccoli

Bumblebees are disappearing so fast that conservationists have launched an appeal for gardeners to plant more bee-friendly flowers. Some bee species are on the verge of extinction and the overall population has declined by 60 percent since 1970. With over 25 million gardens across the country, gardeners collectively can make a huge difference. Part of the problem is the increase in commercial farming and urban sprawl, which has destroyed the bumblebee's natural habitats. Many gardeners believe that all flowers are beneficial for bees when in fact many modern hybrids are sterile and lack the pollen and nectar, which is the main food source for bees. Because bumblebees see ultraviolet colors, the best options are flowers that are white, blue, purple, or yellow. Bee-friendly species include bluebells, rosemary, nettles, geraniums, foxgloves and honeysuckle. Gardeners are also encouraged to leave wider field margins, plant more fields of red clover, and grow more hedgerows.

New Design and Construction Magazine - by Stephanie Rose

Landscape professionals now have a comprehensive resource for education and information on all topics relating to the landscape trade with a new magazine called *LandShapes*. The editor of *LandShapes*, Stephanie Rose, is an APLD member. She has been a contributing editor to *WaterShapes* magazine for the past eight years, educating readers on an array of topics blending plants and water. The industry's new publication promises to offer readers a wider spectrum and forum for design and construction issues in an effort to help "landshapers" improve their practices. Check it out and please send any comments, article submissions or other communications to sr@landshapemagazine.com.

AWARDS/RECOGNITION

Park Slope Design featured in new book - by Joan Grabel. Joan Grabel of Park Slope Design has many of her outdoor rooms featured in a new Schiffer Publishing book titled "Outdoor Rooms" by Tina Skinner and Melissa Cardona.



APLD® CALIFORNIA CHAPTER NEWSLETTER—MAY 2006

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NEWS & EVENTS

Next 2 Month's APLD Events:

- What Are You Worth? A Panel Discussion - May 10, 2006 – *East Bay District*
- Advanced Design Workshop with David Stevens - May 15 - 16, 2006 - *Sacramento District*
- APLD and CLCA combine for a Barbeque/Mixer and presentation at Flora Tropicana! - May 24, 2006 - *Sacramento District*
- Tour A Portola Valley Garden with Chip Krug - May 24, 2006 - *Peninsula District*
- Working with Stone - June 13, 2006 – *East Bay District*
- Tour and mixer at Skyduster Ranch of Palm Trees - June 20, 2006 - *Sacramento District*
- Graniterock Design Center - June 28, 2006 - *Peninsula District*

MEMBERS SECTION

Spectacular wildflower drive - by Rolf Jacobs: There is an absolutely fantastic wildflower viewing opportunity just south of the Bay Area. Head down 101 to San Ardo, take the Lockwood-San Ardo Road. Get off at the San Ardo exit and go west on Paris Valley road about 1+ mile. Turn left on Lockwood-San Ardo. This road does not show on anything but a highly detailed local map.

It is an all-weather gravel road passable by any type of vehicle. The flowers start almost immediately and change with elevation and slope exposure. Once you reach Lockwood, I recommend you turn around and go back the way you came. You will see many flowers you missed coming from the other direction. Much of the land is owned by the BLM so you can stop and hike or picnic almost anywhere. There is a north-south road on top of the ridge and it has lots of flowering shrubs to view. The south direction goes to a communications array and is a decent dirt road. The north road has many more flowering trees and shrubs but is pretty rough. Best to do drive north road in a truck with off-road tires or a 4 WD vehicle and expect to get your paint scratched. Less adventurous types can take the Lockwood-San Lucas Road as it is paved but the flowers are not as spectacular due to cattle grazing. This road shows on all maps.

The display will continue for several weeks and it is different every time you go. There are a lot of wineries in the area with tasting rooms. Mission San Antonio de Padua is nearby and worth a side trip. Don't speed as you are on a military reservation and the MPs love to give out tickets for ANY speed over the limit. I learned this the hard way:-)

Summer Bulbs - by Frank Niccoli: Did you know that the flower of the gladiators of Rome was the gladiolus because the leaves of this plant were shaped like a sword? The tuber of the dahlia has high sugar content

and was used by diabetics before insulin was discovered. According to Roman mythology, when Juno was nursing her son Hercules, some of her milk fell. A portion of the milk stayed in the heavens creating the Milky Way, and a part of the milk fell to earth creating the lilies.

You can plant mythology in your garden by planting summer-blooming bulbs now. Among those that are available are gladiolus, dahlias, tigridas, lilies, and tuberous begonias. Gladiolus is a wonderful cut flower. For continuous bloom, plant the bulbs at two-week intervals. They will not tolerate shade, so make sure they are planted in full sun. Dahlias are sun loving and also water-loving. If allowed to go dry, the stems become very woody and will not produce flowers. The most important criterion for lilies is well-drained soil. They will rot if they are in standing water. Keep the base of the plant cool by planting the bulbs in and among perennials in your garden. Tigridas are showy, bright flowers that are three to six inches across. They will do well in a light shady area, should be watered regularly, and fed every two weeks with a weak liquid fertilizer. Tuberous begonias are shade loving. They like regular water, but don't drown them. They prefer a light misting that adds humidity to the air. Be careful of mildew on begonias. Once it starts, it is difficult to control. Look for mildew-resistant strains. Happy planting!

Small gardens needed for up coming Sunset book - by Jill Slater: Wow, what a rainy season! However, it still has not stopped us here at Sunset Books and we are on the search for unique Small Gardens that give a Big Punch! We are looking for a variety of small gems that might include gardens specializing in the following: roses, succulents, veggies, great courtyards, balconies, sunny and shady spots, interesting pots with terrific potted plants, etc. If you are interested in submitting your garden, please respond to Jill Slater at Sunset Books (sjsslater@yahoo.com). Our photography is beginning right away and goes through the summer. I know you all want to know what 'small' means... well that's a good one. I think we all know it when we see it. Thanks so much for your help and for being such good gardeners.

AWARDS/RECOGNITION

Park Slope Design in Studio City featured in magazines - by Joan Grabel: May 2006 issue of California Home + Design, "Ideas: Right in your own backyard" - outdoor dining room featured on page 82. Summer 2006 issue of Estates West magazine, "All the small things" - courtyard designs featured on page 70.

FLOWER to the PEOPLE takes award in Spring Garden Show - by Pamela Berstler: The annual Spring Garden Show at the South Coast Plaza in Costa Mesa highlighted twelve garden vignettes by Southern California professional landscape designers. Pamela Berstler and Alex Stevens of FLOWER to the PEOPLE were awarded a prize for their entry "Up on the Green Roof," demonstrating an extensively planted residential green roof.

Heritage Landscapes published in Dream Pools and Spas - by Mark Berger: Heritage Landscapes has just been published in the premier issue of Dream Pools and Spas. The magazine article titled "Paradise Found" on pages 4-9 features a beautiful garden designed by Jan Gross, the owner of Heritage Landscapes. The article also features a saltwater pool with an easy beach-like entrance built by Jess Janssen. For more information contact Jan Gross by phone 415-458-8155, e-mail jan@herlandscapes.com, or website at www.heritagelandscapes.net.

Garden Tour Kudos - by Kathy Kane: Congratulations to Christine Haynes who designed one of the gardens chosen to be included in this year's Gamble Garden Tour in Palo Alto, April 28-29. Chris's design features a carpet of flowering shrubs, trees and perennials as well as creative solutions to tie two lots together visually when her client purchased and built onto the lot next door.

Featured in Pacific Horticulture magazine - by Kathleen Craig, APLD: The work of Peninsula chapter member, Kathleen Craig, was mentioned in the latest (Spring 2006) issue of Pacific Horticulture magazine in an article entitled "The Front Gardens of Palo Alto". This is the third Pacific Horticulture article where Kathleen's work has been featured. The previous article was authored by Kathleen and appeared in the Spring 2005 issue, describing an estate in Los Altos Hills which she renovated. That article was entitled "Las Palmas de La Loma".



APLD® CALIFORNIA CHAPTER NEWSLETTER—APRIL 2006

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NEWS & EVENTS

Next 2 Month's APLD Events:

- Topher Delaney on Creating Architectural Outdoor Spaces - April 11, 2006
- Guided tour of Sweet Lane Nursery - April 19, 2006
- Grow Your Design Business - April 20, 2006
- New Plant Trends - April 26, 2006
- Spring Container Workshop - April 29, 2006
- What Are You Worth? A Panel Discussion - May 10, 2006
- Advanced Design Workshop with David Stevens - May 15 - 16, 2006
- APLD and CLCA join for a Barbeque/Mixer & presentation at Flora Tropicana! - May 24, 2006

MEMBERS SECTION

Reminder for David Stevens Workshop by Rob Littlepage: The APLD sponsored *Advanced Design Workshop with David Stevens* is scheduled for May 15th and 16th in Palo Alto, hopefully at the Crowne Plaza Cabana. The workshop awards 10.5 CEU's to certified designers. To date only eleven people (of the thirty who signed up) have sent in their payment. If the remaining payments are not in by 4/8/06, the workshop may be cancelled. If you want to support this workshop, please call Rob Littlepage, APLD, at 530-885-1625 and send your \$400.00 (Visa is also accepted) non-refundable payment to: *California School of Garden Design, P.O. Box 648, Applegate, CA 95703.*

Water Feature Source by Debby Ruskin: I have several clients who have bought water features such as brimming urns and drilled boulders from Strider Sultan Imports. The owner, Strider, is innovative and talented but is just getting started so the volume of display pieces is small. He is open to custom work and willing to search for pieces appropriate to specific spaces. Strider has a lot of requests for garden designers and would like to recommend names to accommodate his customers. If you are interested in providing your business cards, please make an appointment and visit at 2891 Park Blvd, Palo Alto, CA 94306 (near Fry's) or contact him at: stridersultan@yahoo.com

Plants for Sale by Katey Mulligan: The following plants are located in my San Francisco garden and for sale at cost. For more information call Katey at 415-920-9625:

- *Elegia capensis* – restio (10 five gallons at \$17.00 each)
- *Equisetum hyemale robustum* (1 five gallons at \$13.50 each)
- *Cryptomeria japonica* 'Elegans' (5 five gallons at \$13.50 each)

- *Juncus* 'Carman's Japanese' (38 one gallons at \$ 4.00 each)

Gardens on Maui by Alma Hecht: Two Northern California APLD members, Alma Hecht & Susan Wyche, will be in Maui for part of April. They are looking for contacts with knowledge of fabulous Maui gardens. Please call 415-586-6578 or email alma@secondnature.bz.

Horticulture Internship by Director Tim Lindsay: Learn the necessary skills and techniques for maintaining a historic estate garden listed on the national trust. Virginia Robinson Gardens in Beverly Hills is a historic 6.5 acre public garden. Currently, there is much restoration of planting areas underway. Tasks include: planting, pruning, cataloging of plants, propagation, perennial and rose garden care as well as maintenance. For more information call Director Tim Lindsay at 310-276-5367 x 101.

Aesthetic Pruning and Garden Design by Jocelyn Cohen: We can enhance the majesty trees and shrubs possess in their native habitat by integrating aesthetic pruning into our designed gardens. The master pruner and teacher, Dennis Makishima, describes it like this: "Aesthetic Pruning embraces the creative interpretation of small trees and shrubs in the urban context. The living art form combines the artistic skill of the pruner, the essence of a tree, the science of horticulture, and needs of clients and surroundings."

Aesthetic pruning can help create a sense of grandeur we feel in a natural, old forest setting. Trees can be pruned to frame a view, guide the eye down a path, or direct a visitor or homeowner toward an entry. We can also draw the eye away from an unpleasant element, bringing the attention to a beautiful branch or other element within the same framed view.

Aesthetic pruning embraces another value, critical to the long term success of our gardens and in turn to our urban forest – a duty and an obligation to care and provide for our trees. Whether we inherit trees from others or plant them ourselves, I believe we are obliged to maintain and enhance their condition, so they can reach a mature life and may be passed onto future generations.

Jocelyn Cohen, APLD, Certified Arborist and aesthetic pruner, is the owner of Poetree Landscapes & Arboriculture and works throughout the Bay Area. She can be contacted at: jocelyn@jocelync.com or by phone 415-285-2342

AWARDS/RECOGNITION

APLD winners at the 2006 San Francisco Flower and Garden Show: Judges Ursula Buchan, Page Dickey and Esther Margulies presented the 2006 gold, silver, bronze or crystal awards to each of the display gardens. In addition to these awards, special garden awards included Sunset's Western Living Award, the APLD Award, the CLCA Award, *Pacific Horticulture Magazine* Award, and the American Horticultural Society Environmental Award. Congratulations to all who made the big decision to create a display garden. Awards to APLD members were given out as listed below:

- *Gold Award, Pacific Horticulture Magazine Award:* Designer Beth Mullins, Growsgreen Landscape Design.
- *Gold Award, American Horticultural Society Award:* Designer Alma Hecht for SF Garden Resource Organization (SFGRO).
- *Gold Award, California Landscape Contractors Award:* Designer Marcia Bloom, In Bloom Garden Design with Kevin Burns, Maximum Service Landscaping.
- *Sunset Magazine Western Living Award:* Designer Katey Mulligan, Liquidambar Garden Design.
- *Gold Award & People's Choice:* Mike Hertzler, Modern Landscaping with Michele Swanson, CLTV8Art Design.
- *Silver Award:* Frank Niccoli, The Village Gardener with Mark Bourne, Windsmith Designs.
- *Bronze Awards:* Shelley Somersett, Somersett Designs; Warren Leiber, Leiber Landscape Services; Barbara Huntingdon Landscape Design; Joleen & Tony Morales, Redwood Landscape Inc.
- *The Association of Professional Landscape Designers (APLD) Award:* Dan's Landscaping.

GRO with US by Alma Hecht: San Francisco Gardener's Resource Organization (SFGRO) received two awards at the San Francisco Flower and Garden Show: *The Garden Creator's Gold Medal* and *the American Horticulture Society's Environmental Award*. The winning garden, 'GRO with US,' was donated by following participants: Garden design by APLD member Alma Hecht, owner of Second Nature Design; Large plants by Guerrero Street Gardens; and Emergency greens (to replace those devoured by rats the week before the show) by Cathy from Alemany Farmer's Market. Garden elements, labor for construction and the music by the bluegrass band were also donated. The display was a labor of love, a lot of fun, and hopefully an inspiration to all.

APLD member to be featured on HGTV by John Black: Palo Alto landscape designer John Black, principal of Verdance Fine Garden Design, will be featured on *Landscape Smart* on the *Home and Garden Television* (HGTV) on April 29th at 10:30 AM. The program shows the transformation of a drab, neglected back yard turned into an active and imaginative play space.

The design, described as a *Playground Garden*, includes such one-of-a-kind elements as a bridge over a faux creek; stepping posts set on end at varying heights; and an imaginative drinking fountain drafted from a birch tree log. To enhance the yard's potential for play, durable plants such as *Coleonema* 'Sunset Gold,' *Carex comans*, and *Nandina* 'Harbor Dwarf' were utilized. *Maytenus boaria* trees were introduced to provide low screening, and *Ceratostigma plumbaginoides* was used extensively as a ground cover to provide all-season interest.

True to the theme of the program, the design was implemented in three days at a cost less than \$5,000 for plants and materials. A tight budget and even tighter timeline forces a more inventive approach, by recycling existing materials and utilizing simpler construction methods. Photos and descriptions of this project can be viewed at www.hgtv.com/hgtv/shows_lds/ after April 8th.



APLD® CALIFORNIA CHAPTER NEWSLETTER—MARCH 2006

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NEWS & EVENTS

Next 2 Month's APLD Events:

- APLD—CLCA Mixer March 7, 2006
- Time Awareness - March 22, 2006
- A Designers night with Michael Glassman - March 23, 2006
- Topher Delaney on Creating Architectural Outdoor Spaces - April 11, 2006
- Guided tour of Sweet Lane Nursery - April 19, 2006
- Grow Your Design Business - April 20, 2006
- New Plant Trends - April 26, 2006

MEMBERS SECTION

Volunteer at the Gamble Garden Spring Tour: Gamble Garden's annual tour depends on the support of more than 250 volunteers. They are now seeking help for this year's tour on Friday, April 28th and Saturday, April 29th. Volunteers are needed as garden docents, plant sales, office support and many other functions. It's a wonderful event, and as the Gamble Garden offers the Peninsula District monthly meeting space, let's give back! For more information, please email* or call: *Please, put "Spring Tour" in the subject line of your email

- Pat Davis at 321-2120 patd2120@aol.com
- Carol Shealy at 327-1984 cshealy@basisfoundation.org

Internship Positions Available: Virginia Robinson Gardens in Beverly Hills is a historic 6.5 acre public garden. There are three year-round, full- or part-time positions available, each paying approximately \$11.00 per hour. Many interns have moved on to very successful careers in horticulture after interning there. If interested, contact Tim Lindsay at 310-276-5367 x 101.

APLD members featured in books by *Sunset Magazine*: KT Foust and Jessy Berg are featured in the *Sunset's Garden Makeovers* book. *Sunset's Barbeques and Outdoor Kitchens* book features several of Janet Bell's designs!

CLCA/APLD Connection: Starting this year, the APLD Chapter Board has a liaison on the CLCA Board. This will be ongoing to promote the exchange of information between our two organizations. Already this year, the San Francisco District has had a meeting focusing on the designer/contractor relationship. On March 7th, the East Bay District has a mixer scheduled for contractors and designers. And, a couple of weeks ago, the CLCA SFBA (SF Bay Area District) February meeting was a contractor/designer forum, attended by over 80 people, with approx. 1/3 of them designers. Kevin Burns, a CLCA SFBA Board member is in the process of creating a database for contractors and designers to make working together easier. So, we're on our way. If you have any issues that you would like to be brought up to CLCA, please contact Janet Bell, jbgarden@pacbell.net, 650-3238-3400.

Support Your Contractor: As designers, we all know that without landscape contractors to install our designs, they would be without value and we would not have a way to realize our work. There is an immigration bill currently before the national congress that could potentially cripple the landscape contracting industry. This bill would put the onus of verifying the immigration status of all employees on the contractor, a costly endeavor with heavy fines for violations. (Currently it is the responsibility of the worker to provide accurate information and follow-up regarding their status.) This bill has no guest worker status provisions. CLCA is devoting a huge amount of energy, time and money in order to lobby against this bill, as they believe that, as written, it could result in the demise of many landscape contracting businesses. Our support in this effort would be greatly appreciated by the CLCA, as well as supporting the continuity of our work. Attached here are sample letters, written for landscape contractors, which you can use as a starting point. Please personalize your letter with information about you and your business, and fax them to Diane Feinstein and Barbara Boxer, and your Congressperson (Anna Eshoo, Nancy Pelosi, etc.) as soon as possible. Action on this bill is expected this spring.

SF FLOWER AND GARDEN SHOW

Judging at the San Francisco Flower and Garden Show: Once again, the California Chapter of APLD will be giving an award at the San Francisco Flower and Garden Show. If you are interested in being a judge, you must be an active, certified member of APLD and have no involvement with this year's display gardens. Preference will be given to those who have not yet had the opportunity to be a judge. The judging will take place March 14th, between 1 and 4 PM. Please contact Fran Adams at fran@senseofplace.us, or call 650-328-7655, for more information.

Free tickets for the San Francisco Flower and Garden Show: Our APLD Booth needs volunteers during the upcoming San Francisco Flower and Garden show, March 15 to 19, 2006. By volunteering to staff the booth you get a free ticket to the garden show. It is required that the booth be attended at all times throughout the show, so it is suggested that two people work together. It's a great way to; mingle with the public and tell them about our APLD work; take a shift with a friend and share some great time; visit the show and buy some great plants, bulbs, books, garden trinkets; get literature about garden art and pots; see the gardens and support our many members who have gardens in the show! To sign up, please see the attached sign-up sheet and contact Laurie Callaway by March 5th at 650-325-1790, or lauriercallaway@aol.com.

APLD STEALS THE (GARDEN) SHOW: Of 27 display gardens at the 2006 San Francisco Flower and Garden Show, nine are designs by APLD members. These designs span the globe - from Morocco, China and Japan to the landscapes of Georgia O'Keeffe - adding a distinctly exotic and international flavor. Included this year are eight jewel box size creations for the outdoor space-challenged homeowner. These 'petite parcels' can be incorporated as magical hideaways within large gardens or stand alone as urban edens. Visit the show, tour these fabulous displays and support your APLD partners as well:

- Marcia Bloom, In Bloom Garden Design
- Alma Hecht, Second Nature Design
- Mike Hertzler, Modern Landscaping
- Warren Leiber, Leiber Landscape Services
- Joleen & Tony Morales, Redwood Landscapes
- Beth Mullins, Growsgreen Landscape Design
- Katey Mulligan, Liquidambar Garden Design
- Frank Niccoli, The Village Gardener
- Shelley Somersett, Somersett Designs
- Michelle Swanson, Cltv8Art Design

The Garden Show opens to the public at the Cow Palace on Weds. March 15th through Sunday, March 19th. For hours and ticket information, visit www.gardenshow.com or call 415.717.6909.



APLD® CALIFORNIA CHAPTER NEWSLETTER—FEBRUARY 2006

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NEWS & EVENTS

Next 2 Month's APLD Events:

- APLD Certification Workshop - February 8, 2006
- Wish I Hadn't Done That!! A "Biggest Mistakes" Roundtable - Feb 14, 2006
- SF Flower & Garden Show: How Do They Do That? - February 15, 2006
- Ornamental Iron in the Garden - February 22, 2006
- APLD—CLCA Mixer - March 7, 2006
- A Designers Night with Michael Glassman - March 23, 2006

MEMBERS SECTION

APLD Garden Book Club: The Peninsula District will start a garden book club. We will choose a book, read it & discuss it together. If you are interested in joining, email Maryanne at ggardens@sbcglobal.net.

APLD Peninsula District Monthly Meeting Minutes: The Peninsula District's new Co-Secretaries, Patricia Evans & Chris Todd, will be posting the monthly meeting minutes on the APLD California Yahoo Group for those members who are unable to attend the meeting. If you would like to join the Yahoo Group to gain access to this information, please send an email to APLDCalifornia-subscribe@yahoogroups.com.

Nursery Specializing in Edible Landscaping: Homegrown Gardens, a new edible plants nursery, will celebrate its grand opening March 9th at Natural Bridges Farm, at the intersection of Delaware Ave. and Shaffer Road in Santa Cruz. Members of APLD are especially welcome. With interest in edible landscaping on the rise, the nursery is a useful resource for popular, unusual and heirloom varieties of fruit trees, berries, vegetables, herbs and fruiting vines. Because it wants to support professional installations, Homegrown Gardens will maintain stock throughout the year, not just in early springtime. Annual and perennial vegetables will be grown for their seasonal appropriateness, as well. The nursery has selected plants that favor the coastal climate. All stock will be grown organically. Homegrown Gardens is a new venture for the Homeless Garden Project, which provides homeless and low-income people with job and life-training skills in the context of an organic garden. For more information about plants, hours, and location, see www.homegrowngardens.org (after Feb. 10th) or contact APLD member Susan Wyche at susan@greenperspectives.com

APLD STEALS THE (GARDEN) SHOW: Of 27 display gardens at the 2006 San Francisco Flower and Garden Show, nine are designs by APLD members. These designs span the globe - from Morocco, China and Japan to the landscapes of Georgia O'Keeffe - adding a distinctly exotic and international flavor. Included this year are eight jewel box size creations for the outdoor space-challenged homeowner. These 'petite parcels' can be incorporated as magical hideaways within large gardens or stand alone as urban edens. Visit the show, tour these fabulous displays and support your APLD partners as well:

Marcia Bloom, In Bloom Garden Design
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Mike Hertzler, Modern Landscaping
Warren Leiber, Leiber Landscape Services
Joleen & Tony Morales, Redwood Landscapes
Beth Mullins, Growsgreen Landscape Design
Katey Mulligan, Liquidambar Garden Design
Frank Niccoli, The Village Gardener
Shelley Somersett, Somersett Designs.

The Garden Show opens to the public at the Cow Palace on Weds. March 15th through Sunday, March 19th. For hours and ticket information, visit www.gardenshow.com or call 415.717.6909.

TIPS

Sustainability: Going Native - by Patricia Evans

Many homeowners turn their noses up at California natives that "look brown and dry in the summer." True, left without water, many natives go dormant and even lose leaves in response to summer dryness, but then grow again in the winter rains. This is exactly the opposite of East Coast plants. However, natives from damp streamsides or foggy redwood forests need ongoing moisture and stay lush through the summer. Even those natives from dry chaparral areas often stay green and look their best with monthly summer watering (don't overdo it though!).

Besides potential water savings, the main reasons for using California natives are environmental and aesthetics. With so little land in a natural state, using natives preserves species for future generations and supports the web of native fauna including birds, butterflies and beneficial insects. Native gardens also lend a "sense of place" to living in California, connecting us to the land and nature in a way that transplanted English and tropical gardens cannot match. After living here for some years, one can see that California has very definite seasons and even look forward to the fall rains that bring the native gardens to life.



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NEWS & EVENTS

Next 2 Month's APLD Events:

- LED Landscape Lighting Illuminated! - January 10, 2006
- APLD Booth at Sacramento Valley Landscape & Nursery Expo, January 11, 2006
- Contractor/Designer Panel Discussion - January 18, 2006
- Presentation by Elizabeth Murray - January 25, 2006
- APLD Booth at Cal Expo Home and Garden Show, January 27, 28, 29th, 2006

MEMBERS SECTION

New APLD Logo! NEW LOGO! APLD has released our new logo as of January 1st, 2006. As many are preparing for the New Year with revamped websites and new stationary, we know that you will want to include the new logo! Please visit <ftp://member:5sux93@ftpus.com> to allow your printer to download the files for printing. The CA Chapter APLD website will be updated shortly.

The Secret to Using Corrective Lenses for Your Landscape Lighting Projects – by Amanda Hammond, Unique Lighting: What does it take to set you apart and carve a name for your business in the landscape lighting industry? As a lighting professional, you might answer, "It takes a combination of things." Things like proper light placement, a quality fixture, longest living lamp, a dependable, high performance system, creative marketing and perfecting the process of installation. But what most lighting designers overlook is light manipulation. Specifically, how to manipulate bright white light output produced from a halogen lamp. Nate Mullen, author of *The Landscape Lighting Resource Manual*, reveals his secret that "...success is built on how skillfully he controls the spread of the beam, its natural intensity and the effects it can achieve through the use of corrective lenses."

The following are four common types of corrective lenses, each lens performing a unique function, allowing you the freedom to design the effect you and your client desires. Use a dimpled/spread lens to spread out and scatter the light. Use a frosted lens to soften the intense white light and create a warm glow (great for down lighting patios, sitting areas, eaves and walls). Use a linear spread lens to change the pattern of a beam spread from circular to rectangular, great for illuminating dense rows of plants or bushes. Finally, use a blue lens in water, to highlight marble statues or to create a moon-light effect over sitting areas. Glare created from the intense white light of a halogen lamp is the most destructive element of a landscape lighting

project. These lenses are a simple solution that can transform a bad lighting job into a great lighting job while preserving the peace and beauty of our night skies.

The Irrigation Association Announces Mark Berger As A Certified Landscape Irrigation Auditor: The Irrigation Association is pleased to announce that Mark Berger of Heritage Landscapes, San Anselmo, CA has passed the required IA Certification Examination to become a Certified Landscape Irrigation Auditor (CLIA).

SF/Marin Landscape Maintenance Accounts for Sale: Would a nice group of fabulous landscape maintenance clients interest you or anyone you know? I am looking to sell these client accounts to an enthusiastic qualified professional. There are 17 accounts that range in size and visit frequency, located in Marin or north San Francisco. I promote my services as high-end maintenance that includes aesthetic pruning, fertilizing and IPM. All clients with lawns either mow themselves or have someone else provide that service. Please contact me by phone or email if you are interested. This is a great opportunity for someone looking to grow their business. Sadie Melov, 415.722.4452, sadie@yoursecretgarden.biz.

How to do a quick soil test - by Patricia Evans: Although a professional soil test, including pH and nutrient levels, is the gold standard, often we need to know something about the quality of a client's soil in a hurry to recommend a plant, do a planting design or answer the question, "What will grow in this clay?" I often do this test while waiting for the professional soil test results, to anticipate drainage problems or the need for soil amendments. It is a quick way to check the amount of sand, silt and clay: First, collect several soil samples from the area by digging at least 6" deep. Mix a shovelful of soil from each hole in a bucket. Then put 2 cups of the soil mix in a quart jar with a lid, fill with water, shake well and let it sit. Check after 2 minutes, 2 hours and 24 hours, measuring how much material has settled out after each time. Sand, silt and clay will settle out after 2 minutes, 2 hours and 24 hours respectively and organic matter will often float on top. Divide the height of each layer by the total height of all the layers to calculate what percentage is sand, silt and clay.

VOLUNTEER OPPORTUNITIES

DESPERATELY NEED YOUR HELP! The California Chapter desperately needs someone to volunteer to be our Communications Officer. Two or more persons working together can also hold this responsibility. The role of the **Communications Officer** is an extremely important one as described below. Jessy Berg and Janet Bell, both with the Peninsula District, have been fulfilling this role for the past 3+ years. They're tired and would like to move on to serving in different capacities.

We've been looking for someone to volunteer for several months now and no one has stepped forward. Please – don't be shy – you can do this – and we need you!

The basic responsibilities of the Communications Officer are to solicit, gather, and edit content for the monthly APLD Newsletter published on our California Chapter website, and includes acting as (or working with) a webmaster liaison. The webmaster liaison will work with an outsourced website administrator who will issue the newsletter and post it and other documents on the website. Our website and newsletter are our greatest tool for informing and educating our current membership. They are also invaluable for letting the rest of the world (new members, clients, contractors, and other industry professionals) know just how professional and valuable Landscape Designers and the APLD are. So please help us help strengthen our profession. Please email Jessy Berg (jessy@bergdesigns.com) or Janet Bell (jbgarden@pacbell.net) for more info on the details of this important position.



APLD® CALIFORNIA CHAPTER NEWSLETTER—DECEMBER 2005

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NEWS & EVENTS

Next 2 Month's APLD Events:

- San Francisco District Holiday Party - December 1, 2005
- East Bay District Holiday Party - December 3, 2005
- Peninsula District Holiday Party - December 9, 2005
- Contractor/Designer Panel Discussion - January 18, 2006
- Presentation by Elizabeth Murray - January 25, 2006

MEMBERS SECTION

So. Cal. District Hosts Landscape Industry Show Booth: Your southern California members will be hosting a booth at the annual Landscape Industry Show (sponsored by CLCA) at the Los Angeles Convention Center Feb. 15-16. The booth will be focused on recruiting new members and providing information to the larger professional landscaping community about the mission and resources of APLD. Members interested in set up (2/14) or working the booth should contact Pamela Berstler at 310-312-5076 or germin8@flower2people.com.

SIGN UP NOW: (From Rob Littlepage) Due to an overall lack of response and the costs of having Joanne travel from South Africa for the workshops she and I have decided to set a sign-up deadline of Dec. 1, 2005 for this to happen (**TODAY!**). I realize that paying this far in advance is not easy or probably popular, but the costs of getting her up here are too great (\$5,000.00 just in airfare) to risk not getting the attendance required to make this pay. If you are interested in either of the Joanne Hilliar workshops please let me know ASAP. Contact litlepage@pacbell.net.

HGTV's Landscape Smart: Attention Landscape Designers, Architects and people who know them! Edelman Productions in San Francisco is shooting *Landscape Smart*, a popular HGTV landscape makeover series, where designers get creative and homeowners get their hands dirty. They are looking for landscape designers and architects to transform unattractive backyards into new inviting spaces. Designers will be responsible for one backyard and their team will consist of a contracting crew, a carpenter, the homeowners and host Paul Ghiringhelli.

Locations are around the Bay Area. Time commitment is 5 days. Designers will be responsible for meeting with the homeowners, drafting a plan, creating a materials list, and overseeing and helping the contractors implement the design during the on-camera days. Two episode slots are left for the season. If interested, send a resume, a picture of yourself, 1-2 pictures of your best design and a paragraph detailing your landscape experience and design style to: Nikki at landscapesmart@edelmanmn.com. No phone calls please.

Going Native Tour Needs Help: Work on the 2006 Going Native Garden Tour has begun. The tour committee is accepting garden submissions. If you have client gardens in Santa Clara or San Mateo counties with 30% or more native plants with a focus on natives, you are invited to submit gardens by filling out the form at <http://www.goingnativegardentour.org/gardenSubmissionForm.php>. We are looking for gardens with easy public access and owners who are willing to participate in the tour. For more information, visit the tour website <http://www.goingnativegardentour.org/>

"The Backyard Kidspaces Idea Book": Together with Taunton Press, Michelle Derviss is authoring a new book featuring ideas for innovative outdoor play spaces for kids of all ages. She is interested in procuring professional quality photographs for the following subjects:

Chapter 1 : Adventure Courses, swing sets, slides, trampolines etc...; Chapter 2 : Forts and playhouses; Chapter 3 : Game courts; Chapter 4 : Water sports within a pool; Chapter 5 : Winter time fun
For other pertinent information, please contact Michelle Derviss, 1408 Park Avenue. Novato CA 94945; 415/892- 3121; dervissdesign@earthlink.net

What is Sustainability? Although you have undoubtedly already heard of "sustainability", you may not know exactly what it is. Sustainability is a philosophy of living in a way that uses the minimum resources and has the minimum impact on the world around us. Theoretically, if everyone lived this lifestyle, the world could "sustain itself."

Applied to gardens, sustainable landscaping means designing, building and maintaining landscapes in a way that costs less, takes less time and protects the environment. It includes selecting the "right" plants that are the well adapted to the area (especially native plants), installing hardscape that is made with local or recycled materials, reducing water use and runoff, managing pests without chemicals, using organic fertilizers and composting.

At Gamble Garden in Palo Alto, many fine examples of sustainable landscaping are evident. For example, organic fertilizers are used and diseases on the lawn and roses are managed with compost tea spraying. Irrigation timings and locations are adjusted to minimize water usage and maintain the health of the heritage native oaks. Many Mediterranean plants are used in the perennial borders as well as the Mediterranean area of the Garden. And finally, Gamble Garden has practiced composting for many years, resulting in rich and fertile soil

For more information on sustainable landscaping, go to www.sustainableland.org.

AWARDS

A Green Roof in Beverly Hills: Pamela Berstler and Alex Stevens of FLOWER to the PEOPLE won the Most Unique Landscape Design award at the 2005 Beverly Hills Greystone Manor Showcase with their "California Garden Retreat," a shed covered in intensively planted green roof nestled in a Mediterranean garden meadow. The installation, which will remain available for viewing at Greystone Manor until 2006, is an example of how residential green roof construction can be incorporated into every garden through a shed or even a dog house.



APLD® CALIFORNIA CHAPTER NEWSLETTER—OCTOBER 2005

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NEWS & EVENTS

Next 2 Month's APLD Events:

- PlantMaster and GardenWorks Software Demonstration - October 11, 2005 (*East Bay District*)
- How Do You Sell Your Design? Presentation, Cost and Fee Collection - October 19, 2005 (*San Francisco District*)
- APLD Member Fall Garden Tour - October 22, 2005 (*Peninsula District*)
- 'In Search of Garden Treasures' - October 26, 2005 (*Peninsula District*)
- The Law of the Landscape - November 21, 2005 (*San Francisco District*)

MEMBERS SECTION

Recruiting New Members for 2006 Programs Committee: The Peninsula District is looking for a few new members to join the Programs Committee (Marcia Bloom, Donna Guldemann and Ann Seccombe) and be involved with planning the monthly meeting programs for next year. This is your chance to get involved, have a say about what we do, work with a fun & creative team that shares the workload so it doesn't fall on any one individual and to make a lot of great industry contacts in the process. If you are interested or would like to find out more about what is involved, please contact Marcia Bloom, VP Programs at 650-853-1230 or marcia@inbloomgardendesign.com.

Book Of Testimonials: The National APLD Board of Directors has suggested that a "book" of testimonials be compiled on the benefits of APLD membership and distributed with membership renewal packets. Please send your testimonial to communications@apld.org and encourage fellow members to also let us know how APLD has helped them in some capacity. Thank you so much for your assistance and always striving to make APLD a better association! --Bethany Dennis, APLD Communications Manager

Join the conversation on the APLD Yahoo Group! Our APLD California Yahoo! Group now has 34 members, and it's still growing! If you haven't had a chance to join, do it now by clicking on the following link and then clicking on the button that says "Join Now." Share tips, fill soil and plant specimens your clients don't want! We look forward to having you join us.

LEGAL

IT'S THE LAW! WORK ONLY WITH LICENSED CONTRACTORS

Any installation totaling \$500 and above (labor and materials) must be performed by a contractor licensed by the California State License Board (CSLB). CSLB and the Statewide Investigative Fraud Team (SWIFT) have joined forces to curb illegal operators statewide, and the California Landscape Contractors Assn. (CLCA) has established a Task Force to support that effort.

To verify that your contractor holds a valid contractor license (not just a business or other license), with all associated bond and workman's compensation requirements, go to www.cslb.ca.gov or call 1-800-321-CSLB (2752). C27 is the licensing category for a Landscape Contractor. This license has six (6) numbers and must be prominently displayed on the contractor's trucks, business cards and other paperwork. CSLB has licensing requirements for all categories of sub-contractors, such as masons, concrete contractors, etc. These licenses can be verified at the CSLB website as well.

Operating under the umbrella of the California Dept. of Consumer Affairs, CSLB annually licenses 292,000 contractors (all types) and investigates more than 20,000 complaints against contractors. This is the agency to contact if you or your client has legal issues or complaints about a contractor.

The CSLB website contains brochures and information you can download about the legal and financial implications and possible liability to you and/or your client of working with unlicensed contractors. This information is extremely helpful when explaining to clients why your licensed contractor's estimate may be higher than their other bid – the cost of Workmen's Compensation and liability insurance, as well as and other legal overhead costs. The website also provides links to help you locate a licensed contractor in your area.

- APLD encourages members to partner with CLCA contractors – all of whom are licensed – and to join their local CLCA chapter. These chapter meetings offer excellent opportunities to network with contractors. To locate a CLCA contractor in your area, check the CLCA member database at www.clca.org.
- APLD also is working with CLCA to develop a roster of contractors interested in working with designers on projects in all categories, including \$500 - \$5,000. This will be distributed to members as soon as it becomes available. If you know a contractor interested in being on the list, please submit relevant information to this newsletter address.
- Contractors interested in partnering with designers to install small as well as other projects can contact APLD members directly through www.apldca.org. Contractors also can submit their names to TaskForce@clcasfba.org. We guarantee we'll keep you busy!

The APLD state chapter board plans to work with the CLCA state board to establish a joint committee to address this and other issues to ensure that all landscape professionals and the public fully understands and complies with prevailing laws. More on this later. Please review related articles in this newsletter that provide legal definitions and operating parameters of a Landscape Designer and other landscape professionals. APLD is providing this information as a service to members. APLD or the writer is in no way responsible for any legal ramifications resulting from its contents. To obtain further information or confirm licensing and legal requirements, contact CSLB directly at www.cslb.ca.gov.

Katey Mulligan, APLD
Immediate Past President/SF-Marine District
Director, APLD State Board



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NEWS & EVENTS

Next 2 Month's APLD Events:

- The GOOD, the BAD, and the UGLY – Creating and Maintaining the California Garden - September 13, 2005 (*East Bay District*)
- The Gardens that Have it All! - September 21, 2005 (*San Francisco District*)
- Estimating like a Pro - Landscape Design Estimating Seminar with Frank Niccoli - September 24, 2005 (*San Francisco District*)
- Fine Gardening Panel - What Plants to Select for Success - Sept. 28, 2005 (*Peninsula District*)
- Certification Workshop September 28, 2005 (*Peninsula District*)
- *Southern California District* Meeting October 1, 2005
- PlantMaster and GardenWorks Software Demonstration - October 11, 2005 (*East Bay District*)
- APLD Member Fall Garden Tour - October 22, 2005 (*Peninsula District*)
- Business Practice & Planting Design with JoAnne Hilliar: Feb. 6 - 9 (Roseville) & 13-16 (San Diego), 2006 – MARK YOUR CALENDARS

MEMBERS SECTION

Homeless Garden Project Receives \$10,000 Grant: Thank you to all APLD members who participated in our survey on the Homeless Garden Project's edible garden nursery last month. Your input helped us secure a \$10,000 start-up grant from the Community Foundation of Santa Cruz County. We are now shifting from planning to installation, and hope to have the new (yet-to-be-named) nursery open in January, 2006. It will carry favorite and unusual varieties of fruit trees, vegetables, berries and fruiting vines. The project will provide new educational opportunities for the project's trainees, and proceeds will support the larger Homeless Garden Project. For more information about the edible garden nursery, contact Susan Wyche, at susan@greenperspectives.com. If you are interested in the Homeless Garden Project, check their website at www.homelessgardenproject.org.

HGTV's "Landscape Smart" is looking to showcase new landscape designers to give BAY AREA homeowners fabulous backyard makeovers using creative, budget-conscious ideas. To apply, please submit photos that represent your work, a photo of yourself, and a brief description of what sets you apart (i.e., an area of expertise, unique styles, skills, materials, interests.) Please visit HGTV's site for more information on Landscape Smart. For further information, contact aquatra@edelmanproductions.com.

Elevation rendering needed: I have a client who is interested in seeing an elevation view of her proposed front garden. I have a layout and a current topo map. If you are interested in this paying job, please contact me at ggrdns@aol.com. Thank you. Maryanne Quincy

Help Wanted: Peninsula Design/Build Co. looking for part-time assistant to help with: putting together annual color/bulb orders and layout for installation by crew; quality control of maintenance projects; measuring new projects for design work. Additional projects as needed. Work seasonal, possibly ongoing. Call Janet Bell, 650-328-3400, or email me at jbgarden@pacbell.net.

CONTRACTOR TIP

When specifying Connecticut Bluestone: In addition to specifying the shape, i.e. random or cut, you must also indicate the color of bluestone: Full range (blues, grays, greens), blue (or other single) color only, lilac, etc. The cost difference can vary quite a bit. - *Deanna Glory, APLD*



APLD® CALIFORNIA CHAPTER NEWSLETTER—AUGUST 2005

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NEWS & EVENTS

Next 2 Month's APLD Events

- Marketing Your Design Business by Kent Gordon England – August 9, 2005
- APLD Summer Conference - August 16-19, 2005
- Tour at the Getty - August 20, 2005
- The GOOD, the BAD, and the UGLY – Creating and Maintaining the California Garden - September 13, 2005
- The Gardens that Have it All! - September 21, 2005
- Fine Gardening Panel - What Plants to Select for Success - Sept. 28, 2005
- Business Practice & Planting Design with JoAnne Hilliar: Feb. 6 - 9 (Roseville) & 13-16 (San Diego), 2006. MARK YOUR CALENDARS!

MEMBERS SECTION

Invitation to create a small show garden! The San Francisco Flower & Garden Show has recently spent time investigating why people come to the show and what they want to see. It's clear from this marketing research that the demographic makeup of our show audience is changing. The baby boomers were our mainstay; they are aging and their habits are changing. The generations after them are less likely to plan, uneasy about the future, concerned that they get value for their money and pressed for time. They sometimes feel overwhelmed by the large display gardens, but still have a deep attachment to gardens - as a retreat, a place to work, a place to spend time with friends and family.

As the Show Producer, I know we must respond to these trends; and indeed they provide exciting opportunities for us and for APLD members. Therefore I am introducing a new idea – mini-gardens, tiny City Chic gardens, jewel-box gardens (we have not yet settled on the name). I would like to invite members of APLD to create these gardens. The gardens will be about 250-300 square feet with probably a 15-foot frontage. The topic can be decks, side paths, tiny front and back yards, containers, porches – I know you will all have some wonderful ideas.

This opportunity will allow new and experienced designers and contractors to participate in the show, and market their talents to our large, affluent group of attendees, without undertaking the design and construction of the larger gardens. We will support these new small gardens with benefits similar to those provided to the large gardens. These idea gardens will be grouped together right near the entrance to the garden floor. We will make sure that they attract interest by promoting them vigorously through our media and advertising campaign. Kay Hamilton Estey. Contact me at 415-771-6909 or kay@gardenshow.com.

HGTV "Small Spaces, Big Style" to Feature Greenwood Home: The fourth episode of HGTV's new show "Small Spaces, Big Style" will feature Kelly Bowman Greenwood's home in Redwood City. The episode will air at 8 p.m. on Thursday, August 25th. Her husband, Wayne Greenwood, designed and built the home, which floats on water. "Small Spaces, Big Style" airs weekly this fall, beginning Thursday, August 4th.

Watch APLD Member Shirley Bovshow on "Garden Police" Show: Shirley Bovshow is co-host and designer on the "Garden Police" show debuting on Thursday, Aug. 4, 2005 at 8 p.m. on the Discovery Home Channel. Shirley and her partner, Sacramento designer Michael Glassman are the Garden Police. Watch as they patrol the streets of Los Angeles and bust homeowners for having the ugliest front yard in the neighborhood! After citing the homeowner for various garden infractions and design problems, Shirley and Michael design a new landscape and install it with the help of the homeowner and Green Team Squad. Please watch and check out project details at Shirley's web site: www.ShirleyBovshow.com

Cynthia Hayes, APLD designer, featured in *Sunset* magazine, Sept. '05: One of Cynthia Hayes' landscapes will be featured in a lifestyle article, "Viva Mexico" in the Sept '05 issue of *Sunset* magazine. The landscape mixes Mexican and Native American design elements, and includes a lap pool, a kiva fireplace and large covered AZ flag patio. For more information: www.mosaiclandscapedesign.com.

Job Opening: ASSOCIATE DIRECTOR OF ADULT EDUCATION at Strybing. See their web site for more information.

AWARDS

Congratulations to our Designers! Small Residential Installation (\$15,001 - 30,000) 1st Place Award, SF Bay Area CLCA to Joleen & Tony Morales of Redwood Landscapes. We would like to applaud all APLD members who have contributed their time, ideas & energies to our industry. To the many companies that sponsor & support us, without your generosity our landscape industry - both designers & installers - would suffer.

Another APLD Winner: Susie Dowd Markarian APLD, was among the APLD members to receive a 2005 North Coast Chapter CLCA Achievement award - for the Pearson project. Scott Vice was the installation contractor.

Great Work Steve! APLD member Steve Lambert owner of Garden Lights Landscape Development, an Orinda based design/build firm, was honored with six trophies at this year's "Beautification Awards" presented June 4th by the East Bay Chapter of the CLCA (California Landscape Contractors Association). Lambert was recognized for six of his Lamorinda area, design/build landscape projects in the following categories: Sweepstakes -- Design / Build Installation -- Cane Residence, Orinda; Judges Award -- Design / Build Installation -- Verella Residence, Lafayette; First Place -- Design / Build Installation -- Cannady Residence, Orinda; First Place -- Medium Residential Installation -- Park Residence, Moraga; First Place -- Special Effects Lighting -- Stoddard Residence, Lafayette; Achievement -- Special Effects Lighting -- Reardon Residence, Orinda



APLD® CALIFORNIA CHAPTER NEWSLETTER—JULY 2005

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NEWS & EVENTS

Next 2 Month's APLD Events:

- Certification Workshop - July 12, 2005 - East Bay District
- Take Control: One Page Business Plan Workshop - July 16, 2005 - East Bay District
- Certification Workshop - July 18, 2005 - SF District
- 3rd Wednesday Designers tour - July 20, 2005 - Southern California District
- McNear Brick Yard and Shamrock Building Materials – July 20, 2005 - SF District
- In-House Forum on 'Delivering our Concept Ideas' - July 27, 2005 - Peninsula District
- Southern California District Meeting - July 30, 2005 - Southern California District
- Marketing Your Design Business by Kent Gordon England – August 9, 2005 - East Bay District
- APLD Summer Conference - August 16-19, 2005 - APLD National
- Tour at the Getty August 20 - August 20, 2005- Southern California District

MEMBERS SECTION

The APLD California Yahoo! Group is Growing!!!: To join our not-too-small-and-growing Group, click on this link: <http://finance.groups.yahoo.com/group/APLDCalifornia/>. You won't really know how valuable this group is until you join...imagine asking a couple dozen garden designers for tips on pruners, maintenance people, or concrete installers! Have to have a beautiful dry-laid stone wall built and don't know where to go? Ask us! This group is building a wealth of information and a wonderful community. All answers are archived for reference at a later date. Come be a part of it!

Watch Shirley Bovshow on Discovery Channel "Garden Police": APLD member Shirley Bovshow of the Southern California chapter is co-hosting a new show for the Discovery Home Channel called "Garden Police." Bovshow and her co-host, Michael Glassman, a landscape designer from Sacramento, patrol neighborhoods looking for the ugliest front yard on the block. After the homeowner is "cited" for various offenses including bad design, improper plant placement and neglect, Bovshow and her partner offer to redesign the yard if the homeowner agrees to do some hard labor installing the new landscape. What results is the home becoming the nicest yard on the block! "Garden Police" debuts on the Discovery Home Channel on Thursday, August 4 at 8PM.

Homeless Garden Project Needs Your Help! The Homeless Garden Project (HGP) of Santa Cruz will be offering perennial and hard-to-find fruits and vegetable plants at its organic farm in Santa Cruz, beginning

Spring 2006. To determine what stock would be of greatest interest to landscapers, designers, and homeowners, HGP has created an online survey that it hopes you will take five minutes to fill out. Simply click on the link below to take the survey: <http://tinyurl.com/8udnu>. The Homeless Garden Project grows organic fruits, vegetables, and flowers for its Community Supported Agriculture program (CSA), plant sales, and retail store. The idea behind providing edible garden plants is to extend the farm's offerings to service the landscape trade, encourage year-round installation of edible gardens, and provide new educational opportunities for project trainees. You can provide valuable information for their planning by participating in the survey. If you'd like to know more about the Homeless Garden Project go to www.homelessgardenproject.org.

APLD Certification Workshops: The APLD™ certification program provides professional recognition to landscape designers, based on established standards of excellence. This process encourages self-assessment by offering guidelines for achievement. Certification is available for Associate APLD™ members in good standing, who have been practicing landscape design for a minimum of two years. See the calendar for two workshops being offered in our area, to see exactly how to submit your application. Go to www.apld.org and click on the *Find Out About Our Certification Process!* link on the home page, and gather all your questions.

Any San Francisco roof top gardens out there? A writer for Better Homes and Gardens asked me if I knew of any rooftop gardens in San Francisco. She is writing an article and wants to include San Francisco. jan@herlandscapes.com

Position Available: The Teak Patio has a part-time sales position available for an individual with landscape design experience. This is a sales position that will provide the opportunity to meet upscale prospective landscape design clients. Many shoppers visit The Teak Patio in the early stages of new landscape projects to get ideas. So if they are not quite ready to buy Teak furniture, they may very well be in the market for a Landscape Design Professional. The Teak Patio would not expect any commissions from clients you may meet while working the sales floor. email bob@theteakpatio.com to discuss this opportunity further.

AWARDS

Kudos yet again! Heritage Landscapes, a full service company, located in San Anselmo for twenty years, won five awards for their work at the California Landscape Contractors Association (North coast) annual awards ceremony on June 24. First prize for custom residential installation went to the Hayward residence in Tiburon. First prize for large residential maintenance was awarded for the Ackley residence in San Anselmo. The Gilardi residence in Larkspur won an award in residential installation and both the Schreyer residence in Tiburon and the Detwiler residence in San Anselmo won landscape maintenance awards.



Congrats Susan! Susan Wyche of Green Perspectives designed a garden, which won the CLCA's award for Best Restoration in the Central Coast Chapter's 2005 competition. The garden featured edible/fragrant plants, recycled redwood fences and pergola, and raised vegetable beds made of Trex Lumber. Natalain Schwartz of A Green Touch won the CLCA's award for Best Restoration.

CLCA - SFBA Chapter Annual Achievement Awards included a number of our designers this year:

Small Residential Achievement Award (\$15,001 - \$30,000) - Debbie Allen
Medium Residential 1st Place Award (\$30,001 - 55,000) - Laurie Callaway
Medium Residential Achievement Award (\$30,001-55,000) - Michelle Van deVoorde
Large Residential 1st Place Award (\$120,001 - 160,000) - Jared Vermeil
Medium Renovation 1st Place Award (\$40,001-100,000) - Laura Schaub

Congratulations to all!!!

WHY BECOME CERTIFIED:

An Associate East Bay member recently asked Certified member Patricia St. John, "Why become certified?" Patricia has generously submitted her reply for publication in these announcements for all of our members who might consider certification now or in the future.

I think, for me, there were personal and professional reasons I wanted to become certified. Personally, I wanted the affirmation that my design skill was of a 'certifiable' quality. There are plenty of designers who go through the process and don't qualify to become certified, and so the certification meant even more to me. It does signify a certain level of skill, knowledge and execution. And I do use the letters after my name. People sometimes ask me what they mean and it gives me a chance to let them know there is a professional organization and that there are standards for being a certified designer.

Additionally, when I take residential plans to various cities' planning departments, they treat me with the same respect as a landscape architect. The letters APLD mean a certain standard and level of knowledge and skill to them also.

Professionally, when Laurie Callaway and company fought for our right to practice landscape design in California last year, the most persuasive argument was our certification process and the percentage of members who went through the process of having their work judged by a standard. I think the only way our professional organization will achieve the credibility of being high-caliber professionals is by having a standard to measure our skills. Many other states are going through similar challenges, and the more of us who become certified, the more credibility we have as a national organization, and the more we support the designers in other states in their battles to gain the right to practice.

I have watched "Landscape's Challenge" on the HGTV channel, and I am appalled at some of the poor designs. There are plenty of bad designers out there, and there are plenty of good ones too. One way the public can get a clue that they have a chance of hiring a good designer, is knowing that the designer has gone through a rigorous process of becoming certified. The certification process is a gateway into the profession and elevates the landscape design field to that of a respected profession.

I hope you will consider it...it makes a difference to others and to the profession as a whole.
Patricia St. John



APLD® CALIFORNIA CHAPTER NEWSLETTER—JUNE 2005

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NEWS & EVENTS

Next 2 Month's APLD Events

- **Southern California APLD District to Meet on June 11, 2005**
- **Marketing Your Design Services - June 14, 2005 (Details coming soon)**
- **Integrated Pest Management with Frank Niccoli - June 15, 2005**
- **3rd Wednesday designers tour - June 20, 2005**
- **The Magic of Concrete - June 22, 2005**
- **Annual Sacramento APLD BBQ - June 24, 2005**

MEMBERS SECTION

Join the APLD California Yahoo Group, Please!!: Please take a few minutes to join the APLD California Yahoo Group! This small but growing group is a dynamic community that is enhanced with each new member! Join us, ask a question, or share a bit of knowledge. You'll be glad you did! If you have any problems joining, please don't hesitate to call Lauren Burton at 650-218-8710.

Studio / Assistant To Share??? I'm a designer looking to share a studio and a part-time assistant with another designer. Currently I work out of my home office and am looking for someone who already has a studio and wants to rent out a portion, or someone who also is working out of their home office and wants to get a place together. I'd like the studio to be in either SF or San Mateo County. If you're interested in talking about this idea, please call me, Deanna Glory, at 415-695-9400 or email me at deanna@glorydesign.com.

Monrovia color catalog and 2005 Price List: now available as a reference for specifying plants from Monrovia. Monrovia's color catalog comes complete with photos and detailed information about plants from Monrovia's many locations throughout the United States. Monrovia's 2005 Price List is a spiral bound guide that includes plants available in 2005. To learn more about Monrovia's plant availability or other information and to order your free reference pieces, please contact Katharine Rudnyk at (800) 999-1101 x148 or e-mail me at krudnyk@monrovia.com. I am ready to hear from you.

Applications Wanted for APLD Fall Garden Tour: The Peninsula APLD Fall Garden Tour Committee is asking for members to submit gardens for consideration in their Garden Tour on Saturday, October 22. Any APLD member who has designed a garden in the Palo Alto, Menlo Park, Redwood City, Portola Valley,

Woodside area is invited to apply. The deadline is June 30. If you did not receive an application form as an email attachment, and would like the form, please contact Mary Northrup at 1-650-960-3777 or verdantdesigns@aol.com. Please apply!

WELCOME SACRAMENTO DISTRICT! Well the folks who've been very busy APLD members in the last two years have finally become an official District. Their events and meetings will cover cities in the following counties: Sacramento, Placer, El Dorado, Amador, Sutter, Yolo, Yuba and Nevada county. Their President is Colleen Hamilton colleenham_c@yahoo.com and their Vice President is Rob Littlepage littlepage@pacbell.net. See the CONTACT US page of the APLD CA website for their other board members. They've got quite a packed agenda for the next 12 months, so please join them whenever you can.

Position Available: The Teak Patio has a part time sales position available for an individual with landscape design experience. This is a sales position that will provide the opportunity to meet upscale prospective landscape design clients. Many shoppers visit The Teak Patio in the early stages of new landscape projects to get ideas. So if they are not quite ready to buy Teak furniture, they may very well be in the market for a Landscape Design Professional. The Teak Patio would not expect any commissions from clients you may meet while working the sales floor. Email bob@theteakpatio to discuss this opportunity further.



APLD® CALIFORNIA CHAPTER NEWSLETTER—MAY 2005

NEWS & EVENTS

Next 2 Month's APLD Events:

- Ponds that Work- May 10, 2005 - East Bay District
- Metal For the Garden - May 14, 2005 - Peninsula District
- Marketing Your Design Services - June 14, 2005 - East Bay District
- Part II: Wabi in the Wilderness: Lessons from the Japanese Garden - May 18, 2005 - SF District
- Lighting in the Garden "An Evening Fiesta under the Stars" - May 25, 2005 - Peninsula District
- Southern California APLD District to Meet on June 11, 2005 - Southern CA District
- The Gardens that have it All! - September 21, 2005 - San Francisco District

MEMBERS SECTION

APLD California Chapter Board needs new treasurer: A great way to participate in APLD is to be on the Chapter Board. Janet Pigot has been our treasurer and will be giving up the position as soon as a replacement can be formed. She will be sorely missed. Please consider this opportunity to be a part of the decision-making process and supporting our organization. Job Description: Keeps detailed bookkeeping, financial and banking records, signs checks, makes annual budget projections and assesses funds needed. Deposits and distributes dues, sponsorship contributions, or any other funds received from APLD, fundraising events, etc. and issues invoices as needed. Reimburses expenses to Chapter officers, Districts, members, speakers etc., as required, with Board approval of any amount over \$75. Makes facilities payments as needed. Provides quarterly financial reports to National, including Bank Registry, Profit and Loss and Bank Reconciliation Reports in approved manner. Provides current financial status at Board meetings or when requested.

Forming California Speakers' Bureau: Rob Littlepage of the Sacramento District is compiling information about members who are available / knowledgeable for speaking and writing on topics relating to landscape / garden design. Please contact Rob at littlepage@pacbell.net if you want to participate or get more information.

2006 SFFGS: It's not too early to think about next year's garden show. The Peninsula District is responsible this year for running the booth (it rotates between the three local districts). It has been suggested that we purchase a space closer to the main floor – potentially across the way from the CLCA Booth. This would require an artistic installation of some sort in addition to the educational information. Further discussions to come, however, we need that one (or two) talented person(s) to head up the effort. Our Sacramento and Southern California District presidents have offered to assist by encouraging their members to man the show, in addition to the locals. Please consider this project. Contact Deanna Glory at deanna@glorydesign.com for more information.

APLD members special pricing on Plant Master: APLD members may call me at 805-492-0120, if they want special pricing on PlantMaster. Anne, Director of Operations, GardenSoft, anne@gardensoft.com.

Barriers for Bermuda Grass?? East Bay District Member Frances Dahlquist has a question for the membership: Does anyone know of a weed barrier or other mechanical means to control (fairly well) Bermuda Grass? The two weed barriers I've tried thus far have worked darn near like no weed barrier at all. I've also tried sheet mulching (cardboard) with bark mulch on top, but if the sheet mulch gets stepped on it

tears and voila healthy Bermuda grass!" Anyone with sage advice, please let Frances know by emailing franxes@earthlink.net.

Mentoring Committee update: The Mentoring Committee just completed it's first mentor / mentee matching event. It was arranged so that all those who had signed up as mentors (we had 12 applicants!!!) were invited to an informal dinner at our past president Connie Lefkowitz's lovely home. There we enjoyed a wonderful zucchini crust pizza with salad and drinks, while socializing a bit. Then, we got to "serious business" by letting each mentor draw a number from a hat. This number then indicated which order they could go up and select a "blind" (no names) mentee - their top two choices as far as compatible descriptions, location, number of years in business etc. Then we reversed the order and the mentor who had last pickings on the first round, now had the first picking of the last round. Clever idea invented by our own Mentor Committee Co-Chair Kathy Kane. When the matching was all done, everyone got to open their "blind" application forms and see who they received as a mentee. The excitement was high and the selection process very smooth. So, the next step is to announce the mentor / mentee match to those involved. So look for an email by May 1st. Then, mentors or mentees can initiate the contact by calling each other and set up their first meeting date. So far we have a lot of positive feedback. We hope to have more updates as we go. Meanwhile, think about applying to be a mentor and / or mentee for the next three-month period: August, September, October 2005.
Best, Li Vellinga, Mentor Committee Co-Chair

LMNO Arts Trip: LMNO Arts in Aptos is a husband/wife team who are artists in metal work. They do custom work, and are very familiar with working with landscape designers. Visit their garden with a group of designers on May 14th, and see arbors, water features, gates installed, and well as discussing with them how to make the design/ install process work smoothly. Call Donna to car pool. 408-741-8433

Landscape Designer/Draftsperson Wanted: GARDEN LIGHTS LANDSCAPE DEVELOPMENT, INC. is an award-winning, design/build landscape firm based in Orinda. For over 15 years, they have been designing and installing East Bay custom residential landscapes including hardscape, softscape, pools, ponds, and lighting. Their primary client base is in the Lamorinda area but they also work in Walnut Creek and Alamo. They have an immediate opening for a part-time/full-time landscape designer/draftsperson. **Responsibilities:** Drafting base plans and conceptual landscape design plans using CAD/Vectorworks. Responsibility for certain aspects of project management during the design phase process. **Application requirements:** 1 or more years experience in landscape design, knowledge of (CAD) Vectorworks, strong communication and organizational skills, knowledge of Macintosh. Salary will be based on experience. Please email resume and cover letter to: gardenlights@comcast.net, to the attention of Steve Lambert

MEMBER AWARDS/RECOGNITION

APLD member on HGTV: APLD Peninsula District member Laura Schaub will be the featured designer on an upcoming episode of the HGTV garden makeover show "Landscape Smart". The show, in which a designer and a contractor work with homeowners on a two-day back yard transformation, has recently moved to Monday nights. Laura's first show is scheduled for Monday, May 9 at 8:30pm.

Big Kudos: APLD member Joleen Morales won big kudos at the San Francisco Flower & Garden Show. "The Path Less Traveled" won three awards - the Sunset Magazine Western Living Award, the Gold Medal, and the California Association of Nurserymen Award. Congratulations, Tony and Joleen!



APLD CALIFORNIA CHAPTER MID-MONTH UPDATE—APRIL 2005

Spring Tour of Cottage Gardens Nursery in Petaluma - April 20, 2005

- SPONSORED BY: APLDSF District
- LOCATION: Marin
- TIME: 12-2pm

APLD members and friends are invited to tour Cottage Gardens of Petaluma, a small, independently run nursery located in Petaluma, approximately 40 miles north of SF. They specialize in a wide variety of perennials, Clematis and other vines, dozens of roses, ornamental grasses, fruit trees and a wide variety of grape vines.

- COST: free to APLD members, \$5. will be charged to nonmembers.
- DIRECTIONS: <http://www.cottagegardensofpet.com/cgmap.htm>. We will meet at the main entrance and be guided through the nursery by a Cottage Garden expert.

Tour of a Los Altos Garden - April 27, 2005

- Sponsored by: APLD Peninsula District
- Location: Los Altos Hills
- Time: 3:45pm - 5:45pm

Our next meeting will be an off-site tour of a Los Altos Hills garden recently installed by Modern Landscaping. Klaus Hertzner was in charge of the installation and will meet with us to go over the challenges and solutions. There are many large scale features and details.

- COST: Free to APLD members, \$5 will be charged to nonmembers.
- DIRECTIONS: 14360 DeBell Road in Los Altos

Welcome Meeting of the New Southern CA APLD Group - April 23, 2005

- Sponsored by: APLD Southern California District
- Location: Arcadia
- Time: 12:30PM

The new Southern California District of APLD will be enjoying an incredible meeting under sunny skies on Saturday, April 23, 2005 at the Los Angeles Arboretum. The meeting will begin at 12:30 pm. The address is 301 N. Baldwin Avenue, Arcadia, CA. Newly elected Southern California District president, Anne Phillips and V.P. Kathy Alford will be on hand to welcome all area designers who are interested in joining this exiting and creative group! For more information, please contact Shirley Bovshow, Public Relations Director at 818. 598.8677 or email shirleysgarden@aol.com. We will have signs posted to direct you to the meeting location.



APLD® CALIFORNIA CHAPTER NEWSLETTER—APRIL 2005

NEWS & EVENTS

Next 2 Month's APLD Events:

- Planting Design Workshop - April 12, 2005
- Spring Tour of Cottage Gardens Nursery in Petaluma - April 20, 2005
- Welcome Meeting of the New Southern CA APLD Group - April 23, 2005
- Tour of a Los Altos Garden - April 27, 2005
- AquaScape Presentation - May 10, 2005
- Part II: Wabi in the Wilderness: Lessons from the Japanese Garden - May 18, 2005

MEMBERS SECTION

CA Chapter Membership Survey: The Peninsula District conducted a very successful online survey of their membership in 2002. Since then, other Districts have expressed interest in conducting their own surveys, and the Chapter recently responded by offering us the opportunity to conduct a statewide survey.

This presents our Chapter members with a marvelous opportunity to gain insight into how our fellow California APLD members about their background, how they run their design practices, how they manage the design process, and how they work with clients and contractors. This information is also valuable to the Chapter as we develop educational programs and other resources to help meet the needs of our membership.

To get this done, we will need at least two members of each District: San Francisco, East Bay, Peninsula, Sacramento, and Southern California, to help coordinate the project and promote the survey in your District. Although you don't need special skills in order to participate in the survey development and distribution, we would especially like to hear from you if you have a background in marketing or statistics.

Please email Maureen Decombe at maureen@greenwillowgardens.com to help get our Chapter Survey off the ground. Please include the words "Chapter Survey" in your subject line.

Web page tutorial to build web sites: APLD member Becky Vandiver offers this help that she used to build her website: <http://www.pagetutor.com/pagetutor/makapage/index.html>.

Good Job at the SFFGS APLD Educational Booth: Special thanks to the East Bay District members that put together the APLD educational booth this year. They did a great job organizing all the volunteers and the visuals really stood out. Thank you for all your hard work.

Spring Party at Annie's Annuals: Come one, come all!! Several APLD compatriots have decided to attend Annie's Annuals' Spring Party together and want to extend the invitation to all Bay Area APLD members. This is a completely informal get together, no plan, no requirements, just lots of fun for all. If you want to join us, come to Annie's on FRIDAY, APRIL 8 at 11:00 AM. We can explore the nursery together, check out those hot new plants, and enjoy a lovely Bay Area Spring Day!!

East Bay Landscape Lighting Tour Redux: Even though we got rained out once, the March Landscape Lighting Tour turned out to be a great success and highly inspirational. Many thanks to APLD member Steve

Lambert, owner of Garden Lights Landscaping Development, for showing us such beautiful gardens. And thanks also to Steve Lauritsen of Unique Lighting for providing a van for transportation, as well as specifiers' notebooks for Unique Lighting and two new landscape lighting books won by members Kerry Arfsten and Alexis Davis-Millar.

For those of you who enjoyed the tour, and for anyone who could not attend the first time, these wonderful gardens will be open for your daytime viewing pleasure on two garden tours in May: One garden will be featured in the Moraga Women's Garden Tour, to be held on Saturday, May 7th from 10:00 to 3:00. For more information, visit: <http://www.throughthegardengate.org>. Four projects will be part of the Miramonte Garden Tour. This tour will be held Sunday May 22nd from 10:00 to 4:00. For more information, visit: <http://www.miramontegardentour.com>.

Garden Conservancy Open Days features two Los Altos Hills Gardens by Kathleen Craig, APLD: The Garden Conservancy Open Days is celebrating its tenth anniversary with some new and wonderful gardens this year. Two new gardens to the *Open Days* directory are Los Altos Hills' gardens designed by local peninsula chapter APLD member, Kathleen Craig. They are very different and unique gardens; one is a hill top garden designed to reflect the Oak woodlands that surround it, and the other makes you feel like you are entering a very different environment, dominated by over 100 mature palm trees. For more information on the *Open Days* and how to find these and the other gardens that will be open that day, go online to www.gardenconservancy.org/opendays.html. There will be an article about one of these gardens in the April/May/June edition of *Pacific Horticulture Magazine*.

MEMBER AWARDS/RECOGNITION

FLOWER to the PEOPLE Wins A Sunset Magazine "Best of the West" Design Award: A jewel box terrace garden designed and installed by Pamela Berstler and Alex Stevens of Los Angeles based FLOWER to the PEOPLE was recently featured in *Sunset Magazine* as one of the Top 15 Gardens in the West during *Sunset's* biennial garden design competition. The same garden's unique use of stamped polymerized concrete and pool tile as a floor treatment is featured in *Better Homes and Gardens Ideas* Spring 2005 issue.

Nature's Gallery wins 2 gold medals! Deanna Glory, APLD, designed and created a garden for the 2005 San Francisco Flower & Garden Show. The garden was co-created by Frank Niccoli of The Village Gardener, and Mark Bourne, who did some amazing stone work. Approximately 50,000 people attended the show. One of the gold medals was awarded by the show's esteemed judges: Nigel Colborn who among other things serves on the Council of the Royal Hort Society and has judged many of the garden shows at Chelsea; Iain Robertson, L.A. and professor in Seattle; and Alexandra Stoddard, a philosopher of contemporary living, and an interior designer. The California Landscape Contractors Association awarded the other gold medal.

Check us out: Four APLD members Janice Garrett, Kathy Alford and Eddie Mejia and Phyllis Schmidt will be in the 16th Annual Southern California Spring Garden Show April 14-17th at Crystal Court in South Coast Plaza 3333 Bear Street Costa Mesa Ca 92626. This is an invitational design competition, and includes vendors and garden society booths.

PLANTS FOR SALE

Foothill Horticultural Dept. Spring Plant Sale - April 16-17, 9:00 to 4:00 at the Foothill College Lath House: There will be a wonderful selection of perennials, shrubs, trees, grasses, vines, succulents and vegetables at very low prices. This Spring's sale also features an expanded selection of bamboo with some interesting and unusual cultivars. The goal of this semi-annual plant sale is to raise funds for both building expenses and equipment for the Horticulture Department's part of the new Biological Sciences building.

If you are interested in donating plants and/or garden equipment (supplies, mulch, etc.) for the sale, please make arrangements by contacting the Foothill Horticulture/CLCA Club President, Lara Johnson, either at larascapes@gmail.com or via cell phone at 408-561-9339.

Plants for Sale: Good plants need a good home! Email Deanna Glory at deanna@glorydesign.com if you want this plant list on an Excel spreadsheet. Prices are per plant.

2-15gal, *Dodonea* v. 'Purpurea', shrubs,\$53.71
2-15gal, *Westringia* f. 'Wynyabbie', \$53.71
3-10gal, *Salix melan.* 'Black Pussy Willow", \$43.94
3-7gal, *Pinus mugo mugo*, \$63.47
6-5 gal, *Abutilon* 'Tangelo', \$12.65
2-5gal, *Jasminum polyanthum*, \$12.65
75gal, *Lavandula stoechas* 'Otto Quast', \$10.69
6-5gal, *Loropetalum chinense* 'Burgundy', \$12.65
9-1gal, *Acorus gramineus* 'Masamune', \$3.86
20-1gal, *Campanula glomerata* 'Alba', \$3.27
35-1gal, *Carex buchananii*, \$3.86
12-1gal, *Carex glauca*, \$3.86
12-1gal, *Cyrtomium falcatum*, \$4.83
12-1gal, *Erigeron x moerheimii*, \$3.86
9-1gal, *Heuchera* 'Lillian's Pink', \$4.15
12-1gal, *Polystichum munitum*, \$4.83
3-1gal, *Lobelia laxiflora*, \$8.78
3-1gal, *Andromeda polifolia*, \$7.58
3-1gal, *Lithodora d.* 'Grace Ward', \$9.75
3-1gal, Wallflower 'Fair Lady Mix', \$7.58
4-25lb bale, Green moss – dried, \$40.00

Fruit Trees For Small or City Gardens– by Deanna Glory, APLD: SweetLane Wholesale Nursery in Santa Rosa offers naturally dwarf fruit trees that grow only 6 to 10 feet tall. They're called EZ-Pick fruit trees and they produce far less fruit than standard varieties, making them perfect for small families. They're easy to pick, prune, spray, and maintain. SweetLane also has varieties that don't require lots of winter chill hours. They also have lots of beautiful and unusual specimen trees and shrubs. They are located at 6652 Petaluma Hill Road, Santa Rosa, CA 95404, 707/792-5008.



APLD® CALIFORNIA CHAPTER NEWSLETTER—MARCH 2005

NEWS & EVENTS

Next 2 Month's APLD Events: (click on an event to get more information)

- **Nighttime Tour of Orinda Landscape Lighting - March 1, 2004**
- **Workshop: Finance, Record Keeping & Tax Planning - March 3, 2005**
- **Marketing Roundtable: What are you doing? How well is it working? - March 10, 2005**
- **Meeting with SCORE: March 23, 2005**
- **Planting Design Workshop - April 12, 2005**
- **Spring Tour of Cottage Gardens Nursery in Petaluma - April 20, 2005**
- **Welcome Meeting of the New Southern CA APLD Group - April 23, 2005**

LOOKING FOR TARGETED FINANCIAL ADVICE?? Come to the APLD Peninsula Finance Seminar **this Thursday (March 3) from 5pm to 7pm** with Fred Evans. Sign up Now!!!

MEMBERS SECTION

Congratulations to APLD Member Sandra Mickiewicz: Sandra is the recipient of a 2004 Alice Eastwood Award in Horticulture from the San Francisco Garden Club, a Garden Study Club of the Peninsula scholarship, and winner of the Landscape Design Student Award from City College of San Francisco. Sandra is a landscape designer based in San Francisco.

Results of Peninsula District Workshop Questionnaire: We recently surveyed the APLD District membership to see what classes they'd like to see happen in 2005. Contact Debby@RuskinGardens.com if you have questions. The selected classes are as follows:

Top 5 In-House Workshops: Big Mistakes to Avoid, Vector Works, Site Analysis/Measuring, Consultations, and Building Relationships w/ Contractors.

Top 5 Workshops - Outside Speakers (not scheduled): Duncan Heather - Design, Jill Billington - Planting, Drawing/Perspective/Rendering, VectorWorks, Photography-Saxon Holt

Workshops Scheduled: Finance/Record Keeping - March 3: 5-7pm, Grading & Drainage - May 14 (time/place?)

Landscape Designer Wanted: Growing Central Coast landscape design, installation and maintenance service looking for a professional, artistic, landscape designer or architect with minimum 2-3 years experience in the landscape field. Responsible for client relationships, creating formal plans and presentation of landscape designs, estimating designs and supervising design installations, handling coordination of installation, billing, etc. Competitive salary and health benefits. Please email resume and cover letter to ronsnursery@sbcglobal.net at A Garden to Remember.

Job opening: Landscape maintenance manager; skilled in managing people and all aspects of organic horticulture. Established full service company looking for the right person to help us sustainably grow. Call Jan Gross at (415)458-4156

Join our Growing Yahoo Group! Please join our growing Yahoo Group! If you are a member of APLD California, you are eligible to join the APLD California Yahoo Group. Once a member, you can simply go to Yahoo Groups, log on, and ask any question your heart desires. Want to know where to buy *Aristolochia californica* or other hard to find natives? Know the best local supplier of aquatic plants? Log on and ask! But first, you have to join by clicking on this link: <http://finance.groups.yahoo.com/group/APLDCalifornia/> then clicking on "join this group". We're looking forward to having you join us! Any questions? Just call Lauren Burton at (650)218-8710.

Share a room? I am planning to attend the "Hadrian's Villa and California Garden" Landscape History and Design Seminar at Stanford University on Saturday/Sunday March 5-6, 2005. The course offers 8 1/2 CEU credits for APLD re-certification. Anyone care to share a room with me? Respond by email or phone. Grete Ringenberg, APLD (925) 672-4676 or (925) 672-1067.

New APLD Southern California District Formed! Southern California area APLD members now have a district to call their own. Officially approved in February of 2005, the district elected Anne Phillips of Paradise Contained as President and Kathy Alford of Schmidt and Alford Gardens and Landscapes as Vice President. The election meeting took place at Long Beach City College on February 26, 2005. The elected executive committee includes Phyllis Schmidt (Treasurer) of Schmidt and Alford Gardens and Landscapes and Brooke Moeller (Secretary) of Beyond Lawns. Janice Garrett of Janice Garrett Garden Creations was appointed Newsletter Coordinator and Shirley Bovshow of Shirley Bovshow Garden Design was appointed Public Relations Director. A special appreciation was extended to Joe Kleist of J & K Landscape Design, Inc. for his work in drafting the charter for the group.

Meetings will be held at different horticultural venues, including the next meeting on Saturday, April 23, 2005 at the Los Angeles Arboretum, 301 N. Baldwin Avenue, Arcadia at 12:30 pm. Signs will be posted to direct attendees to the meeting location.

Meetings will focus on business development, design trends, gardening and creative plant use, decor and furniture resources and will feature guest speakers. Designers interested in joining the Southern California District of APLD, or for other inquiries, please contact Shirley Bovshow at (818) 598-8677 or email at shirleysgarden@aol.com

Volunteers Needed for Gamble Garden Tour April 29-30, 2005: The Gamble Garden committee needs volunteers to staff the gardens for this year's tour. Let's support our great benefactor by spending a few hours of our Friday or Saturday in one of the gardens. There are morning and afternoon shifts. It's a great way to see the gardens up close and to greet friends as they tour the gardens. Please contact Lena Dawson, 650-326-4691, and contribute your time to this great event.



APLD CALIFORNIA CHAPTER MID-MONTH UPDATE—FEBRUARY 2005

Wabi in the Wilderness: Lessons from the Japanese Garden by Mark Bourne - February 16, 2005

- SPONSORED BY: SF APLD DISTRICT
- LOCATION: San Francisco
- Time: 12:00 - 2pm

The aesthetics of Japan, as expressed in the Tea Ceremony and the Japanese Garden, offer inspiration for garden design well beyond the stereotypical 'stone lantern and water basin' vignette. Taking an inside look at the Japanese Garden, Mark will discuss basic concepts of Japanese aesthetics and explain how these are expressed in the garden. He will then consider how these principles can be turned into practice in the California landscape, with particular focus of why Japanese aesthetics compel him to use California native plants in his work. Mark Bourne is one of the few Americans to have completed the rigorous, hands-on training expected of master Japanese designers, having apprenticed with one of Japan's top garden designers in Kyoto for four years. Mark owns Windsmith Design, a design-build landscaping firm that combines his passion for the native beauty of California with his extensive understanding of Japanese design.

Part I: Lecture date 2/16/2005, San Francisco Botanical Garden Society & Strybing Arboretum

Part II: Garden Tour 5/18/05 Palo Alto

- COST: free to APLD members, \$5. will be charged to nonmembers.
- DIRECTIONS: [Strybing](#) at the Garden Room

Current Garden Trends - February 23, 2005

- Sponsored By: APLD Peninsula District
- Location: Gamble Garden
- Time: 3:30-6:30PM

Kathleen Brenzel, Garden Editor at *Sunset* Magazine, will present a talk and slideshow on current garden trends. Following her presentation, Harvest Moon Lighting will conduct a nighttime demonstration of new LED lighting products that simulate the effect of moonlight in your garden.

- COST: free to APLD members, \$5. will be charged to nonmembers.
- DIRECTIONS: [Gamble Gardens](#)

Nighttime Tour of Orinda Landscape Lighting - March 1, 2005

- SPONSORED BY: APLD East Bay District
- LOCATION: Orinda
- TIME: 6:30-8:30 PM

One way to elevate a landscape from ordinary to magical is through the use of landscape lighting. Lighting is an important element for safety and security, and can also add drama, excitement, surprise or a sense of mystery. Also, some of our clients rarely see our beautiful designs in the daytime, so night lighting can make all the difference in their enjoyment of our creations. East Bay District member Steve Lambert owns the design/build firm Garden Lights Landscape Development, and one of his specialties is beautiful garden lighting. Please join us as Steve takes us on a guided tour of some of his installations in the Orinda area to consider both the art and science of landscape lighting. To add to the fun, Steve will raffle off two copies of a new landscape lighting book that includes photographs of some of the designs we will see!

- Location: Meet at Steve Lambert's house: 116 Moraga Road, Orinda
- Cost: Free to APLD members, \$10.00 non-members
- Registration required: Limited to 30 attendees. Contact Sharon Gibson at sbgi@att.net to register.



APLD® CALIFORNIA CHAPTER NEWSLETTER—FEBRUARY 2005

The piñata takes a hit during the APLD SF District New Party!



Year

NEWS & EVENTS

- Two Talks by Topher Delaney - February 3, 10, 2005
- Ecolandscape Conference- February 5, 2005
- How To Protect Your Back! - February 8, 2005
- Contractor/Designer Forum - February 10, 2005
- Lotusland: The Expression of Ganna Walska's Life - February 13, 2005
- Part I: Wabi in the Wilderness: Lessons from the Japanese Garden by Mark Bourne - Feb 16, 2005
- Grading and Drainage Workshop - February 19, 2005
- Current Garden Trends - February 23, 2005
- Winter Blooming Shrubs - February 26, 2005
- Redefining the Design/Build Process - February 28, 2005
- Nighttime Tour of Orinda Landscape Lighting - March 1, 2004
- Hadrian's Villa and the California Garden Seminar - March 5–6, 2005
- Marketing Roundtable: What are you doing? How well is it working? - March 10, 2005
- Summer Blooming Bulbs - March 12, 2005
- San Francisco Flower & Garden Show - March 16-20, 2005

SFFGS Update

REMINDER - PORTFOLIO SUBMISSIONS FOR SFFGS DUE SOON: All APLD California Chapter members are encouraged to submit 11x17 reproductions of their work (drawings or photographs) for inclusion in the portfolios to be displayed at the San Francisco Flower and Garden Show APLD Booth. Due dates, details and submission locations below by District. Please remember there is a four page limit per person.

Coordinated by: Peninsula District

Due Date: Monday, February 23, 2005 at the meeting, or March 1, 2005 if mailed.
 Page Format: 11x17, color strongly recommended, portrait format discouraged.
 Mail to: Laurie Callaway, 1524 Dana Avenue, Palo Alto, CA 94303.

Coordinated by: San Francisco/Marin District

Due Date: Monday, March 1, 2005.
 Page Format: 11x17, color strongly recommended, portrait format discouraged.
 Mail to: Sadie Melov, 490 Canal Street #17, San Rafael, CA 94901.

Contact: Contact Sadie Melov at sadie@yoursecretgarden.biz or (415) 459-7579 with questions.

Coordinated by: East Bay District

Due Date: Tuesday, February 8, 2005 at the meeting, or March 5, 2005 if mailed

Page Format: 11x17, color strongly recommended, portrait format discouraged.

Mail to: Sharon Gibson, 70 Sara Lane, Alamo, CA 94507

Contact: Contact Sharon Gibson at sbgi@att.net with questions.

REMINDER: PHOTOS for SFFGS VIDEO DUE FEBRUARY 8, 2005: All California Chapter members are encouraged to submit photographs of their work for inclusion in the video clips to be shown at the San Francisco Flower and Garden Show APLD Booth. We regret that the photographs will be uncredited, but we hope that the video will encourage more people to visit the booth, chat with APLD representatives, and browse the portfolios.

Coordinated by: East Bay District

Due Date: Tuesday, February 8, 2005

File Format: JPEG, minimum 72 dpi, on CD.

Mail to: Shelley Somersett, 1805 Holland Drive, Walnut Creek, CA 94597

Contact: Contact Sharon Gibson at sbgi@att.net with questions.

DON'T FORGET TO SIGN UP TO WORK THE BOOTH! CONTACT: Sharon Petersen at gardenartistry@earthlink.net or at 925-672-1734.

MEMBERS SECTION

Join the APLD California Yahoo Group! Our fledgling Yahoo! Group needs You! to join in and make it a success! Get your time-critical questions answered right away by the most knowledgeable garden design professionals in the Bay Area—your fellow APLD members! Strengthen the local APLD community by joining in! Just click on the following link and click the button "join now" to join:

<http://finance.groups.yahoo.com/group/APLDCalifornia/>

Any problems or questions? Don't hesitate to call Lauren Burton at 650-218-8710.

Sunset Books is currently looking for outdoor kitchens to photograph for a new edition of *Building Barbecues and Outdoor Kitchens*. They are looking for different and unusual designs/building materials to show their readers a wide range of possibilities. Please email scouting shots to the editor, Bridget Bradley, at bridget@ducksouppublishing.com. The deadline for submissions is February 9th.



APLD® CALIFORNIA CHAPTER NEWSLETTER—JANUARY 2005

NEWS & EVENTS

Next 2 Month's Events:

- Rose Care & Pruning - January 15, 2005
- Pruning Day for Gamble Garden - January 21, 2005
- Landscape Drainage Products & Designs - January 19, 2005
- SF District Holiday Party - January 21, 2005
- Classic Italian Gardens Bring Fresh Ideas to California - January 23, 2005
- Amazing Dwarf Conifers - January 28, 2005
- Design Symposium: January 28-29, 2005
- Ecolandscape Conference- February 5, 2005
- Lotusland: The Expression of Ganna Walska's Life - February 13, 2005
- Part I: Wabi in the Wilderness: Lessons from the Japanese Garden by Mark Bourne - Feb 16, 2005
- Winter Blooming Shrubs - February 26, 2005

MEMBERS SECTION

Join the APLD California Yahoo! Group & Share Your Knowledge: Would you like to be part of a convenient online forum where you can get answers to pesky garden design questions at the touch of a few keystrokes? Care to share poison oak eradication methods (or anything else) and get a lot in return? Join the new APLD California Yahoo! Group and be a part of this growing online community. Just click on <http://finance.groups.yahoo.com/group/APLDCalifornia/> and select "Join Now". Any questions about this? Contact Lauren Burton at 650-327-2593 between 6:30 and 8:30 pm.

Pruning Classes on the Peninsula - a few spaces available: A day long pruning class is being offered to APLD members and their friends and associates two Fridays this month: January 7th and 14th. The cost is \$125/person. Julie Gates of Garden Transformations will be teaching the classes (for more information, you can view her website at www.naturalpruning.com). The class runs from 8am until 5pm with an hour break for lunch (to be provided at cost), and will be held at private homes in Menlo Park and Atherton. Classes are limited to 12 people. Please contact Janet Bell at 650-328-3400 or jbgarden@pacbell.net - first come, first served.

Sunset Needs You: *Sunset Books* is creating an exciting new gardening book focusing on the 'before and after' transformation of lackluster gardens into places of beauty and tranquility. Here are more details:

December 30, 2004

Dear Landscaper,
My name is Jill Slater, garden design consultant to *Sunset Books*. *Sunset Books* is creating an exciting new gardening book focusing on the 'before and after' transformation of lackluster gardens into places of beauty and tranquility.

Because the book is centered on 'before' and 'after' gardens, it is imperative that participating landscapers have 'before' photos of whatever garden *Sunset* professionally photographs. Our 'after'

photography must be completed by early April, which ideally is NOT the greatest time to photograph, but 'thems' the lumps.'

I am hoping you might be interested in submitting your work for this publication. Yes, landscapers will get credit, yippee!

Here's what we are looking for:

- Good mix of front and back yards with side yards as well.
- Can be overall garden or interesting portions of gardens.
- Patios, decks, porches, rooftops, courtyards and "problem" areas.
- Gardens with unusual materials, such as rubble from a torn-up patio used as pavers/cobblestones.
- Edible garden (espalier or edibles mixed with non-edibles)
- Dog or animal friendly gardens
- Accessible gardens (for someone in a wheel chair or with back trouble or created for individual who just doesn't want to bend as much).

Please call or email me ASAP if you are interested in participating, I sure hope so. My deadline is the end of January 2005 for prospective gardens. However, I am meeting with my editor January 10th, so the sooner the better! Your garden creation may help inspire green thumbs across the nation.

Thank you in advance and Happy New Year,

Jill Slater, sjsslater@yahoo.com, 650-363-0524 (home and work), *Sunset Books*